

# Erin A. Paul

32 Henry Street  
Jersey City, NJ 07306

(860) 961-3329  
erin.a.paul@gmail.com  
<http://www.erinapaul.com>

## Education

**The Hartt School**, B.M. *Magna cum Laude*, 2010  
Performing Arts Scholarship (merit) recipient  
Bachelor of Music in Music History / Horn Performance

**University of Nevada, Las Vegas**, M.M., August 2012  
Part-Time Instructor Graduate Assistant  
Master of Music, Horn Performance

## Current Positions

Florida Grand Opera (Miami, FL)  
Palm Beach Symphony (Miami, FL)  
Fourth horn for the 2013-2014 season.

## Work Experience

Web Designer, FancyDog Web Design  
January 2013-present  
Founder and owner of small web design business specializing  
in self-managed sites for musicians. Powered by WordPress.

Concert Coordinator, "A Little Wednesday Night Music"  
May 2008-August 2008  
(Position associated with Tapeworks, Inc.)  
Sourced, contacted and hired local talent to fill 12 slots in  
summer concert series. Sought a variety of ensembles for first  
year of series, from a classical quartet to a six-piece Steely  
Dan tribute band. Responsible for overseeing set up and  
break down of sound equipment company at event, artist  
contracts and waivers, payment distribution, marketing and  
inclement weather cancellation.

Studio Manager, Tapeworks, Inc. (Hartford, CT)  
April 2007-October 2008  
Main responsibilities included: Managing front desk and  
telephone, coordinating scheduling and client reception,  
maintaining database of contacts using FileMaker 8, email  
marketing and web marketing responsibilities. Casting for  
voiceover advertising work and film commercials. Updated  
website news feed, blog and MySpace/Facebook pages.  
Oversaw interns and assisted in session set up and break  
down.

**Performance Experience** Florida Grand Opera (Miami, FL)  
October 2013-present  
Fourth horn. Current season: *Mourning Becomes Electra*,  
*Nabucco*, *Tosca*, *Thais*.

Palm Beach Symphony (Miami, FL)  
October 2013-present  
Fourth horn.

Palm Beach Opera (West Palm Beach, FL)  
February 2014-present  
Second Horn, *The Barber of Seville*; on-call sub.

Ash Lawn Opera Company (Charlottesville, VA)  
July 2013-present  
Third Horn for summer opera / musical productions.

Bella Musica Orchestra of Florida (Tampa, FL)  
February 2014  
Second Horn, *Andrea Bocelli: A Passion For Life*

Strauss Symphony of America (Fort Lauderdale, FL)  
December 2013-January 2014  
Second Horn, *Salute to Vienna*

Southside Sinfonietta (Bethlehem, PA)  
December 2013  
Third Horn, *The Nutcracker*

Sarajevska Filharmonija (Sarajevo, Bosnia)  
September 2012-July 2013  
Fourth horn in the Sarajevo Philharmonic, resident orchestra of the Bosnian National Theater (Narodno Pozorište Sarajevo). Performed opera, ballet, pops and symphonic repertoire.

Las Vegas Philharmonic (Las Vegas, NV)  
Spring 2012  
Extra / assistant horn for Masterworks Series concerts in the new Smith Performing Arts Center.

Phantom of the Opera, The Las Vegas Spectacular (Las Vegas, NV)  
The Lion King (Las Vegas, NV)  
November 2010-September 2012  
Frequent substitute horn for Strip productions.

## Summer Festivals

Sewanee Summer Music Festival (Sewanee, TN)

June-July 2012

4-week summer orchestra intensive, played principal horn for the top orchestra on scholarship.

Franco-American Vocal Academy (Perigueux, France)

July 2011-August 2011

Principal (solo) horn for Offenbach's *La Grande-Duchesse de Gérolstein*, four performances in Perigueux and four run-out performances in rural France. Received grant for travel expenses, presented at 2012 GPSA Conference at UNLV.

Lake Tahoe Orchestral Academy (Tahoe City, CA)

July-August 2010

Performed four outdoor concerts, two in large venues with vocalist and two in smaller outdoor setting. Masterclasses with Ariana Ghez (principal oboe, LA Philharmonic) and Jerry Grossman (principal cellist, Metropolitan Opera).

Kendall Betts Horn Camp (Lyman, NH)

June 2010

Week-long intensive training in technique, excerpts and audition simulation. Teachers included Michael Hatfield, Kendall Betts, Lin Foulk, Bernard Scully and Edwin Thayer.

Horn Improvisation Workshop (Purchase, NY)

June 2007

SUNY Purchase with John Clark and Jeffrey Agrell.

## Teaching Experience

Part-Time Instructor, UNLV (Las Vegas, NV)

August 2010-May 2012

Responsible for teaching three music courses; theory and ear training (MUS 102E&F) for music majors and music fundamentals (MUS 101) for non-majors. Utilized Blackboard (WebCampus) online learning tools to supplement instruction.

Masterclass Instructor

October 2013

Gave a solo playing masterclass for high school and college students at SUNY Adirondack Horn Day. Gave a presentation to students at Waterford High School in Waterford, CT on my experiences in Sarajevo, and spoke on music as a career and the art of freelancing.

Horn/Mello Coach, Foothill High School (Henderson, NV)

March 2012-August 2013

Coached the FHS Marching Band mellophone section, lead sectionals for the concert band horn section. Taught private horn lessons to intermediate/advanced horn students.

Tutor, UHA SGA/Private (Hartford, CT; Las Vegas, NV)

August 2008-May 2012

Tutored individual students in a variety of subjects; music theory, ear training, history, German, English reading/writing.

**Discography**

Dragon Rhyme (2012)  
Naxos  
The Hartt School Wind Ensemble

Lost Vegas (2013)  
Klavier Records  
UNLV Wind Orchestra

**Writing**

Forthcoming article in *The Horn Call* (May 2014) on my experiences in Sarajevo

Articles published on my blog "Horn in Real Life" about traveling, performing and a life in music:  
<http://www.erinapaul.com/blog>

**Other Skills**

Web Design (WordPress CMS)  
Computer skills (Mac: iMovie, iWork Suite, Photoshop, Illustrator, CyberDuck, Sublime Text Editor)  
German (reading knowledge)

**Other Interests**

WordPress/Blogging  
Reading (especially history)  
Running  
Travel