

Julie Koidin, flute

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Education:

Doctor of Music (Flute Performance)

Northwestern University, Evanston, IL

Thesis: “Benedicto Lacerda and the ‘Golden Age’ of Choro Flute Playing”

GPA: 3.99

Studio flute teachers: **Walfrid Kujala (primary) & Richard Graef**

Independent Study: **Review of Baroque & other early treatises**

Independent Study Course: **Theory Pedagogy with Susan Piagentini**

Master of Music (Flute Performance)

Northwestern University, Evanston, IL

GPA: 4.0

Studio flute teachers: **Walfrid Kujala (primary) & Richard Graef**

Independent Study: **One-keyed Flute w/Richard Graef,**

Bachelor of Music (Flute Performance)

University of Illinois, Champaign-Urbana, IL

Highest Honors, Bronze Tablet Award

Phi Kappa Phi, Alpha Lambda Delta, Golden Key National Honor Society

Studio flute teacher: **Alexander Murray**

Independent Study: **Suzuki Technique as applied to flute**

Teaching Experience/Ongoing Positions – (please see below for guest masterclasses):

Jan. 2010-Present

University of Illinois (Circle Campus), Chicago, IL

- Music 100 – music appreciation survey courses (200 undergrad students)
 - Design all aspects of course, including multi-media, interactive website
 - 2011-14 – Summer school Music 100
- Guest lecture in Latino Music course

Jan. 2013-Present

Triton College, River Grove, IL

- Applied Flute
- Music 110 – music appreciation survey courses (2 sections - undergraduates)

Jan. 2007-May 2011

Loyola University, Chicago, IL

- Applied Flute (Average size of studio = 5 students – full enrollment)
 - Private lessons to music majors (B.A.) & non-majors
 - Term paper each semester includes recording reviews, evaluating methodology; breathing techniques, etc.
 - Competition preparation, masterclasses & juries
- “Art of Listening” – music appreciation survey/university core course - 2 sections (25 undergrad students per section – full enrollment).
- Chamber Music
 - Flute ensemble
 - mixed ensembles with flute (including w/piano; strings)

- Flute Pedagogy – (Fall 2007) – Designed & supervised.
 - Community outreach w/local private Catholic grade school (Sacred Heart)
 - Students participated in group labs
 - Supervision of LUC students included assigned readings, video tapes, discussion topics & critical review paper on methodologies and method books
- 1985-Present
- Private Flute Studio**, Evanston and Skokie, IL *AND* **Misc/Various Chicago Area High Schools and Jr. High Schools. Average size of present weekly studio = 20 students (prior to UIC position averaged 40 students per week)**
- Past school positions can be provided upon request*
 - Students regularly participate in regional competitions including: Walgreen’s Concerto Competition, IMEA, Festival of Flutes, Chicago Flute Club and Northwestern University Solo & Ensemble Festival.
 - Students perform in ensembles outside of their school ensembles and have attended music camps: Midwest Young Artists, Chicago Youth Symphony and Blue Lake.
 - Students participate in international masterclasses in Brazil:
 - LUC student - 2008 Domingos Martins International Music Festival
 - One private student from Lake Forest - 2011 Faculdade de Música in Espirito Santos, Brazil.
 - Students have won or placed in the following:
 - Walgreen’s Concerto Competition (won & placed)
 - Chicago Flute Club Competition (won)
 - Fischhoff National Chamber Music Competition (quarterfinalist 2005)
 - New Trier Concerto Competition (won)
 - Festival of Flutes (“win” = Honor’s Recital placement)
 - OTHER:**
 - IMEA - highest scores and placement in ensembles
 - University scholarships
 - Chicago Sinfonietta Project Inclusion Scholarship (2009-present)
 - Students from LUC, New Trier High School and Hyde Park Youth Symphony (perhaps others) have continued in their music studies in college, several have become music professionals.
- Sept. 2015-Present
- Maine West High School**, DesPlaines, IL
- Private flute lessons
- Jan. 2015-Present
- Glenbrook South High School**, Glenview, IL
- Private flute lessons
- ca. 2000-Present
- Sears School**, Kenilworth, IL
- Private flute lessons
 - Flute sectionals
- 2001-2012
- Loyola Academy** (private high school), Wilmette, IL
- Private flute lessons
 - Conduct flute ensemble
- 1992-2007;
2009- 2010
- Hyde Park Youth Symphony**, Chicago, IL
- Woodwind Coach/Conductor
 - Arranged music for small ensembles
 - Recorder classes

2010 **YOURS**, (“El Sistema” based youth orchestra) Chicago, IL
 •Coach small ensembles of woodwinds

1992-2009 **New Trier High School**, Winnetka & Northfield, IL
 •Private flute lessons
 •Flute sectionals
 •See above under “Private Flute Studio” re:

Summer 1992 **Northwestern University**, Chicago, IL
 National High School Music Institute
 • Woodwind Quintet Coach

University Guest Teaching/Performing Residencies:

April 2016 **Cornell University**, Ithaca, NY; **Hochstein at Canandaigua**, Canandaigua, NY
 with Choro de Lá pra Cá
 •Concert and choro discussion with students

November 2013 **University of Montevallo, Alabama**
 Concert with guitarist Alan Goldspiel
 Masterclass for flute students

Feb. 2009 **Cornell University**, Ithaca, NY; **Hochstein at Canandaigua**, Canandaigua, NY
 with Dois no Choro (Julie Koidin & Paulinho Garcia)
 •Presented concert w/Cornell students & faculty
 •Presented various workshops at Hochstein

Millikin University, Decatur, IL
 • Coordinated week-long residency to teach/perform tango music with Daniel Binelli,
 bandoneon and Polly Ferman, piano and Tiempo Tango dancers

October 2007 **University of Montevallo, Alabama**
 Concert with Ondas Ensemble
 Masterclass for flute students
 Masterclass for chamber ensemble students

International Teaching Experience (includes university teaching):

Also see “Fulbright Awards” below

Summer 2016 **Jose Maria Rodriguez Music Conservatory, the National Conservatory and
 the School of the Arts at the University of Cuenca, Cuenca Ecuador**

Summer 2015 **Universidade Federal da Bahia (UFBA), Salvador, Brazil**
Conservatório de Música, Aracaju, Brazil
International Music Festival of Campina Grande, Brazil
 • Private lessons and masterclasses

August 2012;
 Summer 2014 **Universidade Federal do Rio Grande do Norte (UFRN), Natal, Brazil**
 • Private lessons and masterclasses
 • Concert performance with pianist Dorval Cesetti

July 2012 **XVIII Festival Internacional de Inverno**, Domingos Martins, ES
 •Director awarded 12 full scholarships to my students from Serbia, Sweden & U.S.
 •Flute masterclasses, private lessons & coach chamber music; performed concerts

International Teaching Experience (cont'd):

- August 2011 **Flöjtmani International Flute Course**, Arvika, Sweden
University of Orebro
• Masterclasses/private lessons on U.S. repertoire for flute
• Performances with Torleif Ander, Sheryl Cohen & other festival faculty
- July 2011 Centro Cultural, Campos dos Goytacazes, Rio de Janeiro, Brazil
• Flute masterclasses
- June 2011, 2010, 2007 **FAMES**, Vitoria, ES (State music conservatory)
• Flute masterclasses
• Performed concert with pianist, Claudia Marques
- June 2011 **Federal University of Brasília**
• Flute masterclasses & performance
• Private lessons
- Dec. 2008 **Fakultet Muzičke Umetnosti**, Belgrad, Serbia & **Akademija Umetnosti**, Novi Sad
• Masterclasses & Private lessons on U.S. repertoire for flute – undergrad & grad
• Coached chamber music
• Performed concerts at each conservatory
• Guest presenter on U.S. education system at Serbian national flute teacher colloquium in Belgrade
- July 2008 **XV Festival Internacional de Inverno**, Domingos Martins, ES
• Flute masterclasses
• Coach chamber music
• Perform concerts, including with clarinetist Paulo Sérgio Santos
- July 2001, 2005, 2006, 2007 **FEMUSICA Festival**, Campos dos Goytacazes, RJ
• Flute masterclasses & coach chamber music
• Perform various concerts
- Oct. 2006 **University of Auckland**, New Zealand
University of Waikato
• Masterclasses & private lessons on U.S./other repertoire – undergrad & grad
• Coached chamber music
• Adjudicated new music competition in Auckland
• Performed concerts at both universities
• Researched New Zealand solo and chamber music repertoire
• Presented lecture on Brazilian choro music at each university
- Aug. 2005, 2006 **International Rio Cello Festival**, Rio de Janeiro, RJ
Various performances including:
• I Musici de Montréal
• Chamber music with Peter March, violin (2005), Fernanda Canaud, piano (2006)
- Nov. – Dec. 2005 **Grieg Institute**, Bergen, Norway
Institt for Musikk, Trondheim, Norway
Musikkonservatoriet, Tromsø, Norway
Musikkonservatoriet, Stavanger, Norway
• Masterclasses/private lessons on U.S./other repertoire – undergrad & grad
• Coached chamber music
• Performed concerts at four universities
• Researched Norwegian solo and chamber music repertoire
• Presented lecture on Brazilian choro music at each university

International Teaching Experience (cont'd):

- Jan. 2003 **CIVEBRA - 25th Annual International Summer Music Festival**, Brasília, DF
- Flute masterclasses
 - Coach chamber music & conducted the flute ensemble
 - Performances including with Maria Teresa Madeira, piano; Leandro Braga
- March-July 2002 **Universidade do Rio de Janeiro (UNIRIO)**, Brazil
Universidade Federal do Rio de Janeiro, Brazil
Conservatório de Música, Rio de Janeiro, Brazil
- Guest lectured at Federal Universities in Brasília, Recife and Natal
 - Masterclasses on U.S./other repertoire
 - Coached chamber music
 - Performed various concerts
 - Researched current trends of Brazilian choro music, traveling to four states
- July 2002 **Conservatório de Música**, Rio de Janeiro, Brazil
- July 2001 **ProArte Music School**, Rio de Janeiro, Brazil
- Fulbright Awards:**
- Summer 2016 **Jose Maria Rodriguez Music Conservatory, the National Conservatory and the School of the Arts at the University of Cuenca, Cuenca Ecuador**
- Private lessons & Masterclasses on U.S. repertoire for flute
- Summers 2014 & 2015 **Fulbright Lecture-Research Grant (Brazil)**
Universidade de Rio Grande do Norte
Universidade de Bahia
- Private lessons & Masterclasses on U.S. repertoire for flute
 - Research on choro in the northeast region of Brazil
- July – August 2011 **Fulbright Specialists Award – Sweden**
University of Orebro
- Masterclasses on U.S. repertoire for flute
 - Performances with Torleif Ander, Sheryl Cohen & other festival faculty
- Dec. 2008 **Fulbright Specialists Award - Serbia**
Fakultet Muzičke Umetnosti, Belgrade & **Akademija Umetnosti**, Novi Sad
- Masterclasses on U.S. repertoire for flute – undergrad & grad
 - Coached chamber music
 - Performed concerts at each conservatory
 - National flute teacher colloquium, Belgrade: Guest presentation on U.S. music education system
- Oct. 2006 **Fulbright Specialists Award – New Zealand**
University of Auckland
University of Waikato
- Masterclasses & private lessons on U.S./other repertoire – undergrad & grad
 - Coached chamber music
 - Adjudicated new music competition in Auckland
 - Performed concerts at both universities
 - Researched New Zealand solo and chamber music repertoire
 - Presented lecture on Brazilian choro music at each university

Fulbright Awards (cont'd):

Nov. – Dec. 2005

Fulbright Specialists Award - Norway**Grieg Institute**, Bergen,**Institt for Musikk**, Trondheim**Musikkonservatoriet**, Tromsø**Musikkonservatoriet**, Stavanger

- Masterclasses/private lessons on U.S./other repertoire – undergrad & grad
- Coached chamber music
- Performed concerts at four universities
- Researched Norwegian solo and chamber music repertoire
- Presented lecture on Brazilian choro music at each university

March-July 2002

Fulbright Lecture/Research Grant - Brazil**Universidade do Rio de Janeiro (UNIRIO)****Universidade Federal do Rio de Janeiro****Conservatório de Música**, Rio de Janeiro,

- Received top position in both Brazil & U.S. for grant
- Guest lectured at Federal Universities in Brasília, Recife and Natal
- Masterclasses on U.S./other repertoire
- Coached chamber music
- Performed various concerts
- Researched current trends of Brazilian choro music, traveling to four states

Guest Presentations – Brazilian Choro:*Also see “Fulbright Awards” above*

2013

- **National Flute Association Convention**, New Orleans, LA
 - Presentation of doctoral thesis
 - Presentation on choro
 - Performance with Dois no Choro

2012

- **5ème Rencontre de Choro de Toulouse (France)**
- **”Fiesta Latina” Show – WFMT-FM radio, Chicago**, (Guest co-host)
- **Virginia Commonwealth University**, Richmond, VA

2011

- **Sherwood Conservatory**, Chicago, IL
- **Chicago Flute Club Convention**, Evanston, IL
- **Focus on the Arts**, Highland Park High School, Highland Park, IL
- **Multi-city Book tour (“Os Sorrisos do Choro”)**, Brazil (June-July)

2010

- **British Flute Society**, Manchester, England

2009

- **Millikin University**, Decatur, IL
- **Canadagua High School**, Canadagua, NY

2008

- **University of Illinois**, Chicago, IL

2007

- **North Park College**, Chicago, IL

2005

- **Wheaton College**, Wheaton, IL
- **Sherwood Conservatory**, Chicago, IL

2002

- **National Flute Convention**, Washington, D.C.

2001

- **DePaul University**, Chicago, IL

Guest Presentations – Brazilian Choro, cont’d:

- 2000
- Northwestern University, Evanston, IL
 - Ohio State University, Columbus, OH
 - University of Illinois, Champaign-Urbana, IL
- 1998
- Lake Forest College, Lake Forest, IL
 - Chicago Flute Club, Batavia, IL

Recordings:

- 2014
- “I Grant I Am a Woman” CD Project; Corliss Preston/John Slywka, producers
CD project of Carlos Zens (Natal, Brazil)
- 2009
- Zvonimir Tot, “Eloquent Silence”, Chicago Sessions Label
 - *Paulinho Garcia, “My Very Life,” Chicago Sessions Label
*(*finalist for “Best Latin Album” for 2010 Grammy Awards)*
- 2008
- Dois no Choro, “Asa Branca,” Laughing Buddha Records
- 2007
- Carla Hassett, “Quero Saber,” Paulista Records
- 2004
- Feature Film Soundrack, “Israel in Exile,” Juan Ramirez, director
- 2002
- “Chamber Music of Donald Draganski,” Albany Records, TR544
- 2001
- *Dois no Choro, “Juntos,” Jazzmin Records
 - *first-round nomination in 2003 Latin Grammy Awards (“Best Album,” & “Best Brazilian Roots” categories)*
- 2000
- Dois no Choro, “Carinhoso,” Jazzmin Records
- 1980s
- Goodman Theatre, Chicago, IL – Soundtrack – “Romeo & Juliet”
 - Com-Track, Inc., Chicago, IL – Various radio/TV jingles
 - Steve Rashid, “If I Only Had a Brain” CD
 - William Riddle, “The Right Way & The Wrong Way” Industrial Film

Soloist with large ensemble:

- 2008
- Soloist w/**Millennium Chamber Orch.** – “Danzon Concerto” by Paquito D’Rivera
 - 2 Performances: Chicago Cultural Center & University of Chicago
 - WFMT-FM live broadcast from Chicago Cultural Center
 - Part of the Chicago Latino Music Festival
 - Received coaching from Mr. D’Rivera
 - Performed reduced “Danzon Concerto” by P. D’Rivera with Ondas Ensemble at the Ravinia Festival, Highland Park, IL
- 2006
- Soloist w/**Volta Redondo Orchestra** – Vivaldi, “Concerto in DM” – Sala Cecilia Mereiles, Rio de Janeiro, Brazil
 - Part of Rio International Cello Festival
- ca.1990s
- Soloist w/Northwind Ensemble (Symphonic Wind Ensemble) – 2 pieces /2 concerts

Solo/Recital Performance Highlights:

- 2016 **Second U.S. tour** with Choro de Lá pra Cá (choro ensemble) (NY, AL, IL, OH)
- 2015 **Midwest U.S. tour** with Choro de Lá pra Cá (choro ensemble) (IL, OH, WI)
Solo performances for the **International Music Festival of Campina Grande, Brazil**
- 2014 **Chicago Latino Music Festival** with the Ondas Ensemble.
Som da Mata concert series, Natal, RN, Brazil – with Choro de Lá pra Cá.
- 2013 **National Flute Association Convention**, New Orleans, LA - with Dois no Choro
University of Montevallo, Alabama, concert with Alan Goldspiel, guitar (Dept. head)
- 2012 • **WFMT-FM** – “Live from WFMT” broadcast with the Ondas Ensemble (music of Miguel Kertsman & Nadia Boulanger)
• **Toulouse, France** – Choro Festival
• **Köln, Germany** – Various concerts w/David Johnson, violin
• **Centro Cultural Justiça Federal**, Rio de Janeiro, Brazil – Concert with Swedish guitarists Björn Bergek and Jonatan Boyt
• **Universidade Federal do Rio Grande do Norte**, Natal, Brazil – Concert with pianist Dorval Cesetti.
• **World Music Festival**, Chicago, IL
• **Chicago Latino Music Festival** – with Ondas Ensemble
- 2011 • **Espirito Santos, Brazil** – Solo Concert Tour (3 cities) with Claudia Marques (piano)
• **Universidade Federal** – Brasília, DF – Solo Concert Performance
• **Centro Cultural Justiça Federal**, Rio de Janeiro, Brazil – Concert with Mauricio Carrilho & Pedro Amorim
• **WFMT-FM Radio** – Music of Miguel Kertsman –with the Ondas Ensemble
• **Chicago Flute Club Convention**, featured solo performance w/L. Antonio (guitar)
- 2010 • **Chicago Latino Music Festival** – various performances with Ondas
• **Köln, Germany** - Various concerts w/David Johnson, violin & Sam Hogarth, piano
• **Rio de Janeiro, Brazil** – Concert with Maria Teresa Madeira (piano) & Paulo Sergio Santos (clarinet) – Instituto Brasil-Estados Unidos
• **Vitoria, Espirito Santos, Brazil** – Solo Concert with Claudia Marques (piano)
- 2009 • **Chicago Flute Club Festival** – solo performance
• **Chicago Latino Music Festival** – various performances with Ondas
• **Eastern Illinois University**, Charleston, IL - Dois no Choro
• **Millikin University**, Decatur, IL - with Daniel Binelli and Polly Ferman
• **Cornell University**, Ithaca, NY – Dois no Choro
• **Villa Lobos Concert Series** with the Ondas Ensemble – performances at Chicago Cultural Center, SPACE, and WFMT-FM radio
- 2008 • **“Chicago Tonight”** – WTTW-TV - Ondas Ensemble
• **Ravinia Festival**, Highland Park, IL – Ondas Ensemble w/ Orbert Davis, trumpet
Premiere of “Lincolniana” by Elbio Barilarri, WFMT-FM live broadcast
• **Chicago Latino Music Festival** -Various performances as soloist & w/ Ondas
- 2007 • **University of Montevallo**, Alabama – Ondas Ensemble
• **Chicago Latino Music Festival** -Various performances as soloist & w/ Ondas
- 2006 • **Rio International Cello Festival**, Brazil– performances with Peter Marsh (violin);
Fernanda Canaud (piano), among others

Solo/Recital Performance Highlights (cont'd):

- 2005
- **Cologne, Germany** – various performances – soloist/chamber music
 - **Rio International Cello Festival**, Brazil– performances with David Johnson (violin) – Mozart flute quartets
- 2003-4
- Various performances with **Daniel Binelli and Polly Ferman** (Chicago)
- 2001-3
- Various performances with **Maria Teresa Madeira**, piano (Chicago & Brazil)
- 2001 & Prior
- Concert with **Mauricio Carrilho & Pedro Amorim** (Brazil) at IBEU, Rio de Janeiro
 - Concert celebrating **Altamiro Carrilho's** career, Teatro Municipal, São Paulo, Brazil
 - **Dame Myra Hess Concert**, Chicago Cultural Center
 - **WFMT-FM radio** – “Live from WFMT” – various shows
 - **National Flute Association Convention**, Chicago, IL
 - Various performances with **Pilgrim Chamber Players**
 - Various performances with **American Women Composers**
 - Various performances for **New Music Chicago**

Chamber Music Ensembles (highlights):

- 2007-Present
- Founding member of **Ondas Ensemble** –
 Core instrumentation: flute, clarinet, violin, cello, piano
 Resident Composers: Elbio Barilari & Gustavo Leone
 Performances: Ravinia Festival, WTTW-TV, WFMT-FM,
 University of Montevallo, Chicago Latino Music Festival
- 1997-Present
- Founding member of **Dois no Choro** – core members: flute, guitar/vocals
 Resident Composer/Arranger: Paulinho Garcia
 Performances: Cornell University, WFMT-FM radio, 3 CDs , Nat'l Flute Assoc.
 Labels: Jazzmin Music, Laughing Buddha Music
- 2003-Present
- MaVerick Ensemble** – substitute flute; collaborative partnerships with Ondas
 Performances: Chicago Latino Music Festivals, Chicago Cultural Center
- 1985-Present
- Founder of “**A Touch of Class Ensembles**”
 Instrumentation: various – strings, winds, brass & vocals
 Chamber music for community concert venues (libraries, cultural centers)
- 1996-2000
- Pilgrim Chamber Players** – woodwind quintet
 Resident Composer: Donald Draganski
 Performances: WFMT-FM radio
 Label: Albany Records

Orchestral Experience (highlights):

- 2010s
- Opera: “Maria de Buenos Aires” – Chicago Cultural Center (August 2011)
 - Amadeus Orchestra**, Evanston, IL – Cantata program w/chorus (2011)
 - Chicago Viennese Symphony**, Niles, IL. David Crane, director. Principal flute
 - Chicago International Orchestra**
- 2000s
- Chicago Viennese Symphony**, Niles, IL. David Crane, director. Principal flute.
 - Southwest Suburban Symphony**. David Crane, director. Sub-Principal flute.
 - I Musici de Montréal**, Rio de Janeiro. Yulli Turkovsky, dir. 2nd flute (Aug. 2006)
 - Choral Ensemble of Chicago**. Scott Arkenber, director. Soloist - Brandenburg # 2.
- 1990s
- Trinity College**, River Forest, IL, Kurt Amolsch, director. Principal
 - Metropolitan Arts Orchestra**, Chicago, IL, David Crane, Dir. Principal/Asst. Prin.
 - Chicago Civic Orchestra** – Alternate flute (1992-1993; 1988-1989)
 - Skokie Valley Symphony**, Skokie, IL, Leo Krakov, director. Principal/2nd
 - Chicago Chamber Orchestra**, Dieter Kober, director. Sub-Piccolo.
 - Northwestern Summer Orchestra**, Evanston, IL
- 1980s
- Lake Shore Symphony**, Chicago, IL, Steve Larson, director. 2nd/piccolo
 - Classical Symphony**, Chicago, IL, Joseph Glymph, director – Principal
 - Oak Park/River Forest Symphony**, Oak Park, IL, Perry Crafton, director, Sub-2nd.

Adjudication Experience

- March 2012
- Invited Reviewer for: *The Journal of Latin American and Caribbean Anthropology*** – Andrew Canessa, Director of the Centre for Latin American & Caribbean Studies, University of Essex, UK.
- 2007-2011 (term expired) **Fulbright Senior Specialist Peer Review Committee**
- 2005-Present (Feb only) **Festival of Flutes, Sherwood Conservatory, Chicago, IL**
- 2001, 2004-2007 (Feb only) **Society of American Musicians, Chicago, IL**
- Oct. 2006 **Douglas Lilburn New Composition Competition, New Zealand**

Primary Teachers (Traditional Flute)

- Walfred Kujala**, Retired flute/Solo Piccolo Chicago Symphony (1988-2005)
- Richard Graef**, Assistant Principal, CSO (Summer 1985; Spring 1992; 2004-2005)
- Jean Berkenstock**, Principal, Lyric Opera of Chicago (Summer 1995)
- Victoria Jicha** (1985-1988; Spring 1992)
- Alexander Murray**, former Principal, London Symphony (1981-1984)
- Josef Zverov**, Flute/piccolo, Lyric Opera of Chicago (Summers 1981, 1982)

Short Term Study (Masterclasses, Private Study & Seminars) include:

- William Bennett
- Michel Debost
- Robert Dick
- Richard Graef (one-keyed flute)
- Marco Granados
- Arnold Jacobs (summer seminar & private coaching on respiration)
- Kate Lucas
- Joan Murray (Alexander Technique – 3 years of private study)
- Donald Peck
- Paula Robison
- Laura Rónai (Baroque interpretation)
- David Shostac
- Keith Underwood
- Carol Wincenc
- Suzuki Method for Flute
- National Flute Association Conventions – various
- Chicago Flute Club Conventions – various
- British Flute Society Convention – 2010

Primary Teachers (Brazil - choro)

- Altamiro Carrilho (Summers 1997 - 2007)
- Carlos Poyares (Summer 1998)
- Dirceu Leite (Summer 1997)
- Andréa Ernest Dias (Summer 1998)

Publications:**Book:**

- Choro Conversations: Pursuing Life, Love and Brazil's Musical Identity*, (Fremont: Global Choro Music, 2013, 536 pages).
- Os Sorrisos do Choro: Uma Jornada Musical através Caminhos Cruzados*, (São Paulo: Global Choro Music, 2011, 514 pages, in Portuguese).

FLUTE TALK MAGAZINE: (# = COVER ARTICLE)

- “Teacher and Performer: Francesca Arnone,” *Flute Talk* May/June 2011, Vol. 30, No. 9 (16-18; 30)
- “Gaubert Vivant – Nicolas Duchamp and Gaubert’s Louis Lot,” *Flute Talk*, April 2011, Vol. 30, No. 8 (14-17)
- #“Andras Adjoran: Music with Passion and Expression,” *Flute Talk*, Feb. 2011, Vol. 30, No. 6; 8-11;30.
- #“The Golden Sound of Michael Faust,” *Flute Talk*, Sept. 2010, Vol. 30, No. 1. (10-12; 14-15;36-37.
- “Flute Lessons in Serbia,” *Flute Talk*, Dec. 2009 Vol. 29, No. 4 (18-23).
- # Gergely Ittzés, *Flute Talk*, Sept. 2009, Vol. 29, No. 1 (6-9).
- #“Berlin’s Principal Flute Emmanuel Pahud”, *Flute Talk*, Vol. 28, No. 2, Oct. 2008. 10-15; 39.
- “Flute in Brazil: An Interview with Celso Woltzenlogel,” *Flute Talk*, Vol. 27, No. 6, Feb. 2008. 14-18, 28-29.
- “Norwegian Flutist Gro Sandvik,” *Flute Talk*, Vol. 26, No. 2, October 2006, 12-15, 36.
- #“Uwe Grodd: New Zealand’s Conducting Flutist,” *Flute Talk*, Vol. 27, No. 2, Oct. 2007, 10-14,16-17, 38
- “Teach Rhythm with Choro,” *Flute Talk*, Vol. 24, No. 5, January 2005, 18-19.

Publications (cont'd):**FLUTIST QUARTERLY – NATIONAL FLUTE ASSOCIATION PUBLICATION:**

- Review: Music from the Americas – Lieurance Woodwind Quintet. *The Flutist Quarterly*, Vol. XXXIX, No. 3, Spring 2014, 82-83
- Review: Music from the Americas – Lieurance Woodwind Quintet. *The Flutist Quarterly*, Vol. XXXVII, No. 4, Summer 2012, 84.
- Review: Improv Games for One Player – Jeffrey Agrell. *The Flutist Quarterly*, Vol. XXXVI, No. 2, Winter 2011, 60.
- Review: Brésil 1900 – Jean-Louis Beaumadier, piccolo. *The Flutist Quarterly*, Vol. XXXVI, No. 2, Winter 2010, 59.
- Review: Argentine Music – Viviana Guzmán, *The Flutist Quarterly*, Vol. XXXIV, No. 1, Fall 2008, 68.
- Review: Global Choro Music, *The Flutist Quarterly*, Vol. XXXIII, No. 4, Summer 2008, 44.
- “The Brazilian Choro: Historical Perspectives and Performance Practices,” Co-authored with Dr. Tadeu Coelho. *The Flutist Quarterly*, Vol. XXXI, No. 1, Fall 2005, 44-53.

OTHER:

- “Benedicto Lacerda and the Golden Age of Choro,” *Luso Brazil Review*, 48:1, June 2011 (36-60).*
*Invited Contributor.
- “Brazilian Choro: A Flutistic Journey,” *The Chicago Flute Club Pipeline*, Fall 2009, Vol. XIII, Issue 1 (15-17).
- “New Zealand’s Conducting Flutist: Uwe Grodd,” *The Instrumentalist*, Vol. 62, No. 4, Nov. 2007, 35-38., 40-42, 70.

Grants & Honors:*(Also see “Fulbright Awards” above)*

2002-Present

My Very Life album by Paulinho Garcia – **Finalist in 2010 Grammy Awards**
(J. Koidin participation on one track)

Illinois Arts Council Arts Tour Roster – IAC sponsored artists for Ill. presenter subsidies

- Dois no Choro (since 2002)
- Tiempo Tango Chicago (since 2007)

June 2007, June 2001

Illinois Arts Council Special Assistance Grant
Two Dois no Choro CD Projects

- “Asa Branca” (2008)
- “Juntos” (2001) - *received three times the usual award*

2004-2005

Northwestern University, Evanston, IL

- **Hazel G. Hunter Kunze Award** (2005)
- **Martha Read Steinbach 39 Scholarship** (2004)

2002

Joseph K. Javits Fellowship – *runner-up*
7th place out of 100 music applicants (800 applicants total).
Fellowships award to first six placement positions

Other

- Creative Producer, Researcher and Developer of “A Joyful Cry: Brazil’s Choro Music” - a nationally/internationally syndicated radio program on the WFMT Radio Network on choro.** First broadcasts: July 5, 2016.
- Invited Reviewer for: *Critical Studies in Improvisation***
University of Guelph, Canada (August 2015)
- Invited Reviewer for: *The Journal of Latin American and Caribbean Anthropology*** – Andrew Canessa, Director of the Centre for Latin American & Caribbean Studies, University of Essex, UK. (March, August 2012)
- Guest Co-Host on WFMT-FM Radio, Chicago, IL** – Show: “Fiesta Latina” with Elbio Barilari, host. (December 2011)
- Invited contributor to *Luso Brazil Review*** (48:1, June 2011)
- Fulbright Specialists - Peer Review Committee Member, 2007- 2011**
- Cover story feature** – (V. Jicha, “Brazilian Choro Sparks Career of a Fulbright Scholar: An Interview with Julie Koidin,” *Flute Tak Magazine*, Vol. 22, No. 8, April 2003).
- Editor** of flute part, “Blue Reflections” by Robert Kritz

Languages

- Portuguese** – near fluency in all aspects
- Spanish** – read/write – fair; mildly conversant

Professional Memberships

- National Flute Association**
- Chicago Flute Club**
- College Music Society**
- Fulbright Association**
- Musicians Club of Women (Chicago)**