

ELIZABETH MAZUR-JOHNSON an active freelancer in the Chicagoland area.

Presently a member of the Chicago Sinfonietta, Illinois Philharmonic, The City Lights Orchestra, The Joffrey Ballet Orchestra, Principal Horn with the Chicago Jazz Ensemble and the Chicago Jazz Philharmonic and subs regularly with the Elgin and Northwest Indiana and Chicago Symphony Orchestras.

A native of Suffield, Connecticut, studied at Arizona State and California State at Los Angeles. Furthering studies at the Music Academy of the West and was invited to become a Tanglewood Fellow for two consecutive summers. At the invitation of Gunther Schuller did graduate work at the New England Conservatory of Music. Teachers included Eugene Chausow, Dale Clevenger, John Barrows, Jimmy Decker, Fred Fox and Arnold Jacobs.

Further studies included membership in Civic Orchestra, the training orchestra of the Chicago Symphony. Numerous performances with the Chicago Symphony, Lyric Opera, New Orleans Symphony, Richmond Symphony, and the State Orchestra of Mexico.

A varied background in the musical community including playing on several radio and television jingles and recordings. Played in orchestras of several Broadway musicals and national touring. Worked with recording artists Aretha Franklin, Ray Charles, Frank Sinatra, Henry Mancini, Rod Stewart, Lalo Schifrin and Jon Faddis.

Solo appearances with the Polish American Congress, Chicago Chamber Orchestra, Chicago Composers' Consortium and the American Women Composers and extensive chamber music experience.

Teaches privately; residing in Wilmette with her husband, teenage daughter and their three dogs.