

# Misty Jones

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## Objective

To encourage students to believe they can do more than they think they are capable of doing. To believe in them more than they believe in themselves. To train and develop skills necessary to play in rock bands. To motivate and educate others in the basics of music technology.

## Experience

### **Music staff, Community Bible Church 2000 – Present**

#### **AMPLIFY Director 2011 – Present**

Developed a program to train students how to play in bands, using volunteers as coaches. Our 50+ trainees now play in venues all over CBC and community depending on skill level.

#### **Worship leader to Students+Kids 2010 – Present**

Leading and building volunteer worship teams for elementary, middle, and high school services. Currently leading worship for middle school students and adults in various venues with full band.

#### **Private Instructor 2000 – Present**

Currently teaching beginning acoustic and electric rhythm plus beginning keys for rock bands. Have taught on and off during the past 13 years. Have taught one on one and in group settings of up to 15-20 students.

### **Remixer, Music Production 2008-Present**

Have always been involved in music technology, but in 2008 started remixing with stems. Have had opportunities to remix for Derek Webb, Matthew Smith, and Paulette Wooten. NIN Remixes have stayed in their top 20 fan remix chart the past 4 years. Have also produced stems to be used with live performances at churches as well.

### **Band Education 1984-Present**

Started playing in rock bands in the 7<sup>th</sup> grade, in addition to bands at churches. Played throughout college and did some small time touring with some small time artists.

### **Music Teacher, Redland Oaks Elementary, NEISD 1995-1997**

## Education

### **Bachelor of Music Education, Baylor University 1990-1995**

## **Skills**

- ◆ Play/Direct/Produce bands (can play electric rhythm/acoustic, keys, some bass)
- ◆ Able to apply knowledge of music theory in real world situations
- ◆ Able to read music, charts and orchestra scores. Can arrange, transpose, and play by ear.
- ◆ Mac skills including Logic Pro, Reason, and Ableton Live
- ◆ Experience in songwriting and producing
- ◆ Patient, encouraging, and determined when it comes to training and educating students
- ◆ Moving students quickly to application of skills at a level where they can succeed