

Kimberly K Everett

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Education

New York University (NYU – New York, NY)	2010-2012
Master of Music in Oboe Performance – Liang Wang, primary oboe instructor	
California Institute of the Arts (CalArts - Santa Clarita, CA)	2006-2010
Bachelor of Fine Arts in Oboe Performance – Allan Vogel, primary oboe instructor	
Interlochen Arts Academy (Interlochen, MI)	2005-2006
High School Diploma – May 2006 - Daniel Stolper, primary oboe instructor	
Participation in Masterclasses with: John Mack, John Ferrillo, Elaine Douvas, Ray Still, Rebecca Henderson, Louis Rosenblatt, Linda Strommen and Steve Taylor	

Performance Experience

New Hampshire Music Festival	Summer 2011
section oboe/english horn for classics and pops series	
NYU Symphony	2010-2012
principal oboe	
One World Symphony	2010 – 2012
frequent sub, various positions	
String Orchestra of Brooklyn	2010 - 2012
frequent sub, various positions	
El Paso Symphony Orchestra	2007-2011
second oboe/english horn (tenured)	
El Paso Opera	2008-2010
second oboe/EH, “Il Trittico” and “Porgy and Bess”	
“With Great Power: The Stan Lee Story”	April 2010
principal oboe, Capitol Records recording session	
CalArts Chamber Orchestra,	2006-2010
rotating positions	
American Youth Symphony	2008-2010
YMF Debut Orchestra	2008-2010
Texas Music Festival Orchestra	Summer 2008
New York String Orchestra Seminar	December 2007
second oboe/english horn (solo in Dvorak's New World Symphony at Carnegie Hall)	
Boston University Tanglewood Institute	Summer 2006

Other Relevant Information

Private teaching of beginners through advanced level students since 2006, as well as reedmaking classes for private students. Monthly coaching of oboists at Wiggs Middle School in El Paso, TX from 2008-2010, John Feeny, band director. Participation in community outreach concerts in Los Angeles with Debut! and the American Youth Symphony; in El Paso with the El Paso Symphony Orchestra and in New York through a collaboration with the NYU Symphony and Symphony Space.

Proficient reedmaker for both the oboe and English horn. Active member of many chamber music ensembles from Baroque and Classical to contemporary and cutting edge. Winner of the 2011 NYU Concerto Competition with a solo performance Nov 14, 2011. Conducted the NYU New Music Ensemble in a premiere of Matthew Burthner's “Windprints” at an EMF event in New York City on October 31, 2010. Collaborations with renowned conductors including Sarah Ioannides, Tito Munoz, Marco Armiliato, Case Scaglione, Andrew Grams, Gerald Steichen, Ari Peltó, Jens Georg Bachmann and Jaime Laredo.