

## PROFILE

In twenty years of teaching, I have demonstrated the ability to be successful in a variety of teaching environments and communities, working with students of varied abilities, backgrounds, ages, and educational levels. I have cultivated a consistently good relationship with the administrators and the communities I have served. I strive to provide for my students opportunities to participate in high quality ensembles and for my students to experience a wide variety of music of in many different settings. By the nature of my job and the additional responsibilities I have assumed, I have had to act in a supervisory capacity to other music educators of varying experiences and backgrounds. Additionally, I have coordinated and hosted events with state, national, and international reach.

## TEACHING EXPERIENCE

### **Band Director, Port Huron Northern High School, Port Huron Area School District** **2003-2012**

- Created, implemented a plan for the growth and development of a Class A/AA high school program in a multiple-high school district. **More than tripled Marching Band enrollment** to over 170 in eight years. By year three top two of the three concert ensembles qualified for state festival and nearly half of students performed in solo and ensemble festival. **More than doubled the size** of the entire program while school enrollment has dropped by nearly 20%.
- Wrote most drill for band with enrollment exceeding 170 students
- Worked with curriculum director to reorganize instrumental music schedule; aligned classes with district-wide music offerings.
- Worked with principals and counselors to develop a schedule that benefitted the band program as well as the general schedule
- Worked with Boosters and administration to purchase marching and concert uniforms. Led Boosters from a debt of nearly \$2000 to a savings exceeding \$10,000 in three years. Have overseen the purchase of over \$150,000 in equipment from fund-raised money.
- Managed instrument, uniform, and music inventories valued at over \$500,000 for an A/AA program.
- 2007 area "Teacher of the Year," sponsored by Wal Mart; PHN "Principal's Award" October 2011
- Created and maintained web site: <http://phnbands.org/> and MusicalMiles.info
- Race Director for MusicalMiles.info, established in 2010 to benefit the bands

### **Band Director, Waverly Community Schools, Lansing, MI** **1996-2003**

- Created and implemented a successful plan of growth and development for a Class A band program.
- Collaborated with administrators and music staff to implement a new instructional philosophy across the department that played a major role in the hiring of new elementary and middle school music staff with a consistent pedagogical philosophy
- Wrote all drill and did most of the arranging for the marching band
- Collaborated with a district-wide music staff to coordinate programs and resources.
- Collaborated with administrators to reorganize the music department to make efficient use of certified staff, to reduce FTEs, to streamline staff schedules, to reduce staff/building distribution, and to align schedules and offerings with orchestral, choral offerings.
- Managed a Booster project to purchase \$10,000 in concert uniforms.
- Helped establish the Boosters as an independent 501(c)3 organization.
- Collaborated in the design of a new music wing for the high school.
- "President's Club" member of Waverly Education Foundation.
- Organized a music inservice.
- Created and maintained band web site.

### **Band Director, Portland Public Schools, Portland, MI** **1993-1996**

- Supervised growth and development of a class C district band program. Within three years the **6-12 enrollment nearly doubled**, and both middle school and high school bands were qualifying for state band festivals.
- Wrote all drill and did most of the arranging for the marching band
- Organized a community-wide interdisciplinary "Day of Arts" incorporating performances of both school and community-based groups.
- Launched and administered plan of action that resulted in the design and purchase of uniforms for the marching band.

### **Band Director, Harrison Community Schools, Harrison, MI** **1992-1993**

- Responsible for band instruction in a grade 5-12 band program.
- Wrote all drill and did most of the arranging for the marching band
- Started a community band and a Band Booster group.

## PRESENTATIONS, OTHER TEACHING OPPORTUNITIES

**Blue Lake Fine Arts Camp** Session IV Color Band Conductor, 2011, retained for 2012

**Adjunct Faculty**, Saginaw Valley State Univ., "Arts Integration," 2007-2011

**Adjunct Faculty**, Michigan State University, "Technology in Music," 1999 and "Secondary Methods," 2002

**New Horizons Concert Band**, Port Huron Music Center - Substitute Conductor

Round-table forum guest, CMENC fall conference, Michigan State University, 2008

**Presenter**, RESA County-wide Inservice, November 2008

**Presenter**, Blue Water Curriculum Conference, February 2006

**Guest Speaker**, Music Education Classes, MSU and U of M, 1997-2009

Round-table forum guest, "Issues in Music Education," University of Michigan, 2001

MSBOA **Adjudicator**, Solo/Ensemble, Band and Orchestra Festival

**Studio instructor**, clarinet, 1989-1992, 2005-2010

## ENSEMBLE TEACHING, CONDUCTING EXPERIENCE

- Grades 5-12 Concert Bands: 7-8 Class A-D; 9-12 Class AA-D
- Blue Lake Fine Arts Camp, Color Band conductor, Session IV 2011, 2012
- High School Pit Orchestras for Musicals
- Jazz Bands, Combos, Chamber Ensembles, Pep Bands
- Marching Band, music arranging/composing and drill design for band enrollment from 27 to 177 students
- Winter Drum Line instruction

## **EDUCATION ENDORSEMENTS**

**Michigan State University, East Lansing, MI**

Master's in Music Education, 2001; Bachelor's in Music Education, 1992

**Music Learning Theory**

Elementary General, Instrumental Music, Level I

## **SKILLS**

Teaching and conducting students to perform literature from grades ½ - 5+

Drill writing for ensembles from 28 - 175+ members

Composing and arranging for marching bands from 28 - 175+ members

Arranging, transcribing and scoring for ensembles from duets and small chamber ensembles to large concert ensembles

Advanced desktop publishing, web publishing and audio-visual presentations

Large event planning, marketing, and coordination including charity races, ticketed performances, multi-day events, and guest artist

Marketing, advertisement, and sales

Facilities and inventory management

Public speaking and instruction

Audio and video editing, DVD authoring

## **GUEST ARTISTS AND CLINICIANS**

- Boston Brass, brass quintet; organized clinic for regional schools and coordinated a sell-out performance that included a performance by the Northern Wind Ensemble to accompany Boston Brass
- Sam Kestenholtz, Los Angeles studio musician, recording artist, REMO Artist, Jazz Clinician
- Prof. Herbert Marshall, Assistant Music Education Prof., University of Michigan; African folk song and dance
- MSU Spartan Marching Band Drum Line, Jon Weber, Michigan State University
- Eastern Michigan University Wind Symphony, Miller Asbill, Conductor
- Symphony Band, Prof. John Madden, Michigan State University
- Prof. Phillip Sinder, Tuba, Michigan State University
- Beaumont Brass, Michigan State University
- Dr. Nancy Ambrose-King, Oboe, University of Michigan
- Prof. Wesley Broadnax, Michigan State University
- Prof. Frank Ell, Clarinet, Michigan State University
- Prof. Ava Ordman, Trombone, Michigan State University
- Powers Woodwind Quintet, Central Michigan University
- Prof. Ron Newman, Piano, Michigan State University
- Blue Jupiter, professional a capella pop-vocal quartet
- Spartan Brass, Prof. John Madden, Michigan State University
- JoyBells Children's Bell Choir, Portland, MI
- Bells of Praise, First United Methodist Church, Port Huron, MI

## **LEADERSHIP POSITIONS**

### **District XVI Vice-President for Solo and Ensemble Festival**

**2003-2007**

Responsible for the oversight of the registration, organization, and execution of a 4200-event pair of festivals. Initiated and implemented the results of an event/site analysis which restructured the fees in a manner that changed the financial outcome of the festivals from a 10% loss to self-sustaining events. Collaborated with dozens of others to ensure an effective, well-executed event.

### **Show Director, Blue Water Brass DCI Show**

**2004-2005**

Responsible for the coordination of the adjudicators' logistics and the execution of the event night logistics of the second-oldest continuously running drum corps show in North America.

### **Department Chair, Waverly Community Schools**

**2002-2003**

Responsible for resource management through the coordination of performance schedules, facility usage, budget, and student musicians. Worked collaboratively with orchestral, vocal, instrumental, and drama personnel.

### **Supervising Teacher for Student Teachers, Portland, Waverly, Port Huron**

**1995-2009**

Guided intern teachers through their first formal instructional experiences in a classroom setting. Evaluated classroom performance, provided feedback, and followed-up with plans for improvement.

### **District VIII Vice-President for High School Solo and Ensemble Festival**

**1998-2000**

Responsible for the oversight of the registration, organization, and execution of a 1700 event festival.

## **MICHIGAN SCHOOL BAND AND ORCHESTRA ASSOCIATION SITE HOST**

- MSBOA District VIII Band Festivals
- MSBOA District VIII Solo and Ensemble Festivals
- MSBOA State Jazz Festival
- MSBOA Band and Orchestra Adjudication Training
- MSBOA State Band Festivals
- MSBOA State Solo and Ensemble Festivals

## **TRIPS, CAMPS, MAJOR PARADES, OTHER**

- Marching Band Camps for Portland, Waverly, and Port Huron Northern, 1994 - 2011
- Disney Magic Music Days with Waverly and Port Huron Northern Marching Band, 1996, 2000, 2005, 2009
- Concert Bands to Washington D.C., 1998; New York City, 2007, 2011
- Jazz Band to Chicago, 2000
- Holland Tulip Festival Parade, 1995
- America's Thanksgiving Day Parade, 2001, 2006, \*2010 (\*Selected for Nationally Televised feed)
- Extended-stay host for 62-member St. Stephan's Orchestra, Augsburg, Germany, Blue Lake International Exchange
- Established and hosted TUBACHRISTMAS events in Charlotte, MI and Port Huron, MI

## **EXTRACURRICULAR AND COMMUNITY INVOLVEMENT**

- Detroit Free Press Marathon, 2008; Veteran's Marathon, 2009; Bayshore Marathon, 2010
- Crim Festival of Races, 10 mile, 1994, 2006, 2007, 2008, 2009, 2010
- Waverly High School faculty roller hockey team; Summer recreation softball leagues, East Lansing, Olivet
- Track Coach, Portland Middle School 1995-1996; Youth Soccer Coach, YMCA, AYSO, 2008, 2009, 2011
- Youth Group Coordinator, St. Mary Catholic Church, Charlotte