

Scott Dickinson

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EDUCATION

Doctor of Musical Arts in Jazz Performance, University of Miami, Coral Gables, FL
anticipated graduation May 2012

Master of Music in Jazz Composition, DePaul University, Chicago, IL - 2009

Bachelors of Music in Jazz Studies, University of North Florida, Jacksonville, FL - 2007

Principal Teachers

- Brian Lynch, Assistant Professor, University of Miami
- Jason Carder, Free-Lance Trumpet Artist (Yanni)
- Greg Gisbert, Free-Lance Jazz Artist
- Dr. Bob Lark, Jazz Dept. Chair, DePaul University
- Bunky Green, Jazz Dept. Chair, University of North Florida
- Dr. Randall Tinnin, Professor, University of North Florida
- Jim Daniel, Band Director, KIPP School Jacksonville, FL

Master Classes/ Lectures

- Terence Blanchard
- Dave Douglas
- Vincent DiMartino

PERFORMANCE

- Freelance trumpeter in the greater Jacksonville, Chicago, and Miami areas, 2000-present
- Trumpet Soloist with the University of Miami Concert Jazz Band, 2009-2012
- Trumpet Soloist with the DePaul University Jazz Ensemble, 2007-2009
- Trumpet Soloist with the University of North Florida Jazz Ensemble 1, 2003-2007
- Performed as a student with artists such as: Terence Blanchard, Kenny Garrett, Benny Green, Dave Brubeck, Dave Douglas, Bela Fleck and the Flecktones, Dave Holland, Christian McBride, Phil Woods, Slide Hampton, and Chris Potter
- Performed professionally with artists such as: Michael Feinstein, Gregory Gisbert, Ron Perrillo, Mason Bates, The South Florida Jazz Orchestra, The St. Johns River City Band, The Alan Gresik Swing Shift Orchestra, The Jazz Conceptions Orchestra

Performance venues include:

- *Performance Venues:* Moran Theater, Jacksonville, FL; Kravis Center, West Palm Beach, FL; Naples Center for the Performing Arts, Naples, FL; The Midwest Clinic, Chicago, IL; The Jazz Showcase, Chicago, IL; Green Mill Cocktail Lounge, Chicago, IL; Smoke Jazz and Supper Club-Lounge, New York, NY.
- *Festivals:* The Montreux Jazz Festival, The North Sea Jazz Festival, Festival Les Rendez-vous de l'Erdre, The Monterey Jazz Festival, The Jacksonville Jazz Festival.

Recordings:

- Phil Woods with the DePaul University Jazz Ensemble. Solitude. Jazzed Media, 2010
- Trumpet/Arranger
- DePaul University Jazz Ensemble Featuring Mark Colby. Next Season. DPUSM, 2009
- Trumpet/Arranger
- Saurab Bhargava. Chromatique. 2009
- Trumpet
- The Sounds Trains Make. The Sounds Trains Make. 2007
- Trumpet
- University of North Florida Jazz Ensemble 1. With All My Love. University of North Florida Jazz, 2007
- Trumpet/Arranger

COMPOSITION/ARRANGING

- *Blair Witch Scene*, Composed for Symphony Orchestra. Recorded by the University of Miami Orchestra, 2011
- *Gemini Cricket*, Composed for the University of Miami Recording Ensemble. Recorded by the University Recording Ensemble, *Farewell, Rathskellar*, 2011
- *Off Minor*, Arranged for jazz nonet. Performed by the Jazz Conceptions Orchestra, The South 9 Ensemble, and the Tempest "Little Big Band", 2009 - 2011
- *I Loves You Porgy*, Arranged for jazz nonet. Performed by the Jazz Conceptions Orchestra, and the South Nine Ensemble, 2009 - 2010
- *Ravenswood*, Arranged for jazz ensemble. Recorded by the Bob Lark and DePaul Alumni Big Band, 2010

- *Before I Left*, Arranged for jazz ensemble. Recorded by the DePaul Jazz Ensemble with Phil Woods, *Solitude*, 2009
- *Lester Left Town*, Arranged for jazz ensemble. Performed by the Rob Parton JAZZTECH big band. Recorded by the DePaul Jazz Ensemble with Mark Colby, *Next Season*, 2008
- *Tune X*, Arranged for jazz ensemble. Performed and recorded by the Scott Dickinson Jazz Orchestra, 2007
- *Monk's Mood*, Arranged for jazz ensemble. Recorded by the University of North Florida Jazz Ensemble 1, *With All My Love*, 2007
- *Jinrikisha*, Arranged for jazz ensemble. Premiered and recorded live at the 2007 Midwest convention by the University of North Florida Jazz Ensemble 1, *With All My Love*, 2007

TEACHING EXPERIENCE

Teaching Assistant University of Miami, 2009-2012

- Rehearsing jazz ensembles
- Coaching small jazz ensembles
- Teaching private trumpet students
- Teaching and assisting in jazz theory and jazz improvisation courses
- Administrative duties as required

Teaching Assistant DePaul University, 2007-2009

- Rehearsing jazz ensembles
- Administering exams
- Administrative duties as required

Private trumpet instructor, 2000 – present

HONORS AND AWARDS

- Only alternate for the Carmine Caruso Trumpet Competition, 2011
- Finalist in the International Trumpet Guild Jazz Competition, 2010
- Downbeat award winner for big band arrangement, 2009
- Finalist in the Chicago Union League Jazz Competition, 2008

- Downbeat award winner for big band arrangement, 2007
- Runner-up in the National Trumpet Competition, 2007
- Winner of the Koger/Matteson Jazz Scholarship, 2006

RESEARCH

- Doctoral Essay – *An Analysis of the Compositional Style of Dave Douglas*. (currently in progress)

ORGANIZATIONS/ASSOCIATIONS

- The Jazz Education Network (JEN)
- The International Trumpet Guild (ITG)
- The American Society of Composers, Authors and Publishers (ASCAP)

REFERENCES

- Bunky Green, Professor of Jazz Saxophone and Jazz Department Head, University of North Florida - (904) 620-3859 - bgreen@unf.edu
- Dr. Bob Lark, Professor of Jazz Trumpet and Jazz Department Head, DePaul University - (773) 325-4397 - rlark@depaul.edu
- Brian Lynch, Professor of Jazz Trumpet, University of Miami - (917) 204-0844 – b.lynch@miami.edu
- Dr. Randall Tinnin, Professor of Trumpet, University of North Florida -(904) 620-3844 - rtinnin@unf.edu
- Dr. Paul Wilson, Professor of Theory and Composition, University of Miami - (305) 284-216 - pwilson@miami.edu