ALEXANDER MANDL, D.M.A. VIOLINIST AND CONDUCTOR

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Education:

- 2007: D.M.A. University of Wisconsin-Madison (Violin/Major Orchestral Conducting/Minor)
- 1996: A.D. Yale University, School of Music (Violin)
- 1994: *M.M.* Yale University, School of Music (Violin)
- 1994: **B.F.A.** Carnegie Mellon University (Violin Performance and German Language)
- 1990: Certificate in Performance Yale University, School of Music (Violin Performance)

Primary teachers:

Violin: Sidney Harth, Erick Friedman, Vartan Manoogian, Robert McDuffie, Erich Lehninger. *Conducting*: Eleazar de Carvalho, David Becker, James Smith, David Stern.

Teaching Experience:

- 2010- Wisconsin Lutheran College; Adjunct Professor of Violin
- 2007- Elm City ChamberFest; Violin, Chamber Music and Conducting Faculty
- 2003- University of Wisconsin-Parkside; Associate Lecturer of Violin
- 2003- Wisconsin Conservatory of Music; Violin and Chamber Music
- 2003-2005 Cardinal Stritch University; Orchestra Director and Conductor, Violin/Viola Instructor
- 2000-2003 Faculty at the Hopkins School; Head of Instrumental Music and Music Theory
- 1999-2002 UFPB-Federal University of Paraiba, Brazil; Master Classes
- 1999- Faculty at the Eleazar de Carvalho Music Festival, Brazil
- 1997-2003 Faculty at the Neighborhood Music School; Violin/Viola and Chamber Music
- 1994-1996 Yale School of Music, Teaching Assistant to Prof. Sidney Harth
- 1993-1999 Faculty, ITU International Music Festival

Orchestral Experience:

- 2011- MIMU International Music Festival, Concertmaster
- 2011- Racine Symphony Orchestra; Concertmaster
- 2008- Kenosha Symphony Orchestra; Concertmaster
- 2007- Sunflower Music Festival Orchestra; Violinist
- 2007-2008 Tallahassee Symphony Orchestra; Guest Concertmaster
- 2006- Milwaukee Chamber Orchestra; Assistant Concertmaster
- 2003-2012 Beloit-Janesville Symphony Orchestra; Concertmaster
- 1999-2004 Canterbury Chorale Orchestra; Concertmaster
- 1997-2000 Orchestra New England; First violin
- 1996-2004 New Haven Symphony; First violin/Acting Assistant Concertmaster 2002

Recent Solo Appearances*:

- University of Wisconsin Symphony
- Beloit-Janesville Symphony Orchestra
- Orquestra Sinfonica do Rio Grande do Norte
- Orquestra Filarmonica Norte-Nordeste
- The Brazilian Symphony Orchestra
- Orquestra Sinfonica da Paraiba

- Kenosha Symphony Orchestra
- Chamber Orchestra Fundacao Izabel Burity
- Eleazar de Carvalho Festival Orquestra
- Sao Paulo State Symphony Orchestra
- Recife Symphony Orchestra
- Orquestra de Camara Universidade Federal da Paraiba

*Performed solo and orchestral in Europe, North America and South America under Eleazar de Carvalho, Gunther Herbig, Lorin Maazel, Lawrence Leighton Smith, Robert Shaw, Krzysztof Penderecki, Claudio Santoro, Samuel Wong, Robert Tomaro, Michael Palmer, Aldo Parisot, Robert Paige, Ransom Wilson, Isaac Karabitchewski, Sidney Harth, Juan Pablo Izquierdo, Alex Klein and Anton Coppola to name a few.

Conducting Experience:

- 2011: Kenosha Symphony Orchestra
- 2010- Paraiba State Symphony Orchestra, Brazil; Guest Conductor
- 2007-2008 Lake Geneva Symphony, Guest Conductor and Finalist
- 2007- Elm City ChamberFest Orchestra, Conductor
- 2005- Lakeshore Youth Philharmonic; Music Director and Conductor
- 2003-2005 Cardinal Stritch Chamber Orchestra, Music Director and Conductor
- 2004-2005 Kiwanis Youth Symphony Orchestra, Music Director and Conductor
- 2002-2004 Orquestra de Camara da Universidade Federal da Paraiba, Brazil
- 1998-2009 Eleazar de Carvalho International Festival Faculty Orchestra, Conductor
- 1997-2003 Hopkins School Chamber Orchestra and String Orchestra, Conductor
- 1994-1996 Yale Philharmonia: Concertmaster
- 1992-1994 Orchestra Ars Nova, Co-Concertmaster
- 1990-1994 Pittsburgh Symphony Orchestra (Intern/Substitute)

Chamber Music Experience*:

- 2007- Philomusica Quartet; founding member
- 2007- Elm City ChamberFest; Violin, Chamber Music and Conducting Faculty
- 2007- Sunflower Music Festival; Violinist
- 2006-2009 Shreveport Festival; Associate Concertmaster
- 1999-2006 Eleazar de Carvalho Music Festival, Brazil String and Chamber Music Head
- 1993-1998 ITU International Festival, Brazil String Department Chairman

*Concert collaboration with: Yo-Yo Ma, Tokyo Quartet, Aldo Parisot, Erick Friedman, Todd Levy, Sidney Harth, Mathieu Dufour, Ruth Laredo, Jeanyi Kim, Nai-Yuan Hu, Thomas Rolston, Elizabeth Sawyer, Bernard Zinck, Frank Morelli, Ruth Laredo, Humberto Lucarelli, Ole Akahoshi, Jian Wang, Roman Borys, and Caio Pagano to name few. Dr. Mandl is a founding member of the Yale Piano Trio and the Philomusica Quartet.

Administrative Experience:

- 1999-2006 Eleazar de Carvalho Music Festival, Brazil String and Chamber Music Head
- 1997-2003 Hopkins School Instrumental Performance Director
- 1993-1998 ITU International Festival, Brazil String and Chamber Music Head
- 1988: Josef Gingold International Violin Competition and Classes Artistic Coordinator
- 1988: Aldo Parisot Janos Starker International Cello Competition and Classes Artistic Coordinator

Honors/Awards:

- 2005: Ivan Galamian Award
- 2005: Dale Gilbert Award
- 1996: Yale Alumni Association Prize, Milles Prize
- 1996: Martha Curtis Miles Prize
- 1990: Andrew Carnegie Tradition Award
- 1987: Francis G. Wickes Scholarship Award

Recordings and publications:

- 2013: Recording as member of the Philomusica Quartet "High Autumn" works of James Grant
- 2007: Performance edition of Leopoldo Miguez's Sonata for Violin and Piano Op. 14
- 2002: Recording for CD Baby's Heavenly Lullabies, dedicated to 9-11 orphans
- 2000: J.S. Bach, Violin Concerto in E major BWV 1042 with Sidney Harth and the Orquestra de Camara Fundação Isabel Burity

Violin Master Classes: Joseph Gingold, Aaron Rosand, Lorand Fenyves, Igor Ozim, Yfrah Neaman, Zvi Zeitlin, and Felix Galamir.

Conducting Master Classes: Eleazar de Carvalho, Zubin Mehta, Lawrence Leighton Smith, David Stern, and Jorge Mester.