
GWEN TULIN

EMPLOYMENT

MUSIC INSTRUCTOR, PIANO, CELLO, VOICE, Chicago IL

December 2011 - Present

- Began private studio for musical instrument, voice, and theory instruction offering in-home and studio-based lessons
- Instruct 15-20 students per week from ages 3 to adult in variety of techniques (classical, rock, musical theater et al)
- Develop individualized curriculum to fit each student's interests, skills, and goals
- Organize and present semi-annual recital featuring both current students and professional Chicago musicians and bands

ARTIST-IN-RESIDENCE, URBAN GATEWAYS, Chicago IL

September 2011 – Present

- Develop new arts-based curriculum alongside classroom teachers in Chicago Public Schools
- Facilitate innovative, progressive arts instruction with students grades 2-12
- Organize and maintain all relevant classroom preparation, administration, and follow-up for classroom assignments
- Work professionally with Urban Gateways office staff to coordinate all assignments and requirements

ARTISTIC DIRECTOR, BRAIN SURGEON THEATER, Chicago IL

November 2006 – Present

- Started new theater company aimed at collaborative, original, intergenerational playwriting and performance
- Incorporated company as a non-profit in the state of Illinois and achieved tax-exempt 501(c)3 status
- Started educational camp program concurrently with theater company; enrolled over 250 campers in past three years
- Produced and directed twelve original productions in the past 5 years
- Organize all technical, musical, and communication aspects of current projects
- Design and maintain website: www.brainsurgeontheater.org

THEATER ARTS/MUSIC INSTRUCTOR, ARLINGTON CENTER FOR THE ARTS, Arlington MA

May 2003 – August 2005

- Developed curriculum for children ages 5 through 12
- Instructed five classes daily in theater games, playwriting, scene work, play production, song writing, and song performance
- Coordinated and directed a weekly open house with performances by all age groups
- Developed original scripts and scores with all age groups

EDUCATION AND TRAINING

BRANDEIS UNIVERSITY, BA THEATER ARTS, MINORS IN CREATIVE WRITING & ED., Waltham MA

May 2006

UNIVERSITY OF KWA-ZULU NATAL, 6 MONTH STUDY ABROAD PROGRAM, Pietermaritzburg, South Africa
Jan–Aug 2005; studied Drama-in-Education and Prison Theater; also participated in Grahamstown National Festival for the Arts

MEISNER TRAINING, THE ARTISTIC HOME, Kathy Scambiaterra, John Mossman; SUZUKI AND VIEWPOINTS, BRANDEIS UNIVERSITY, Eric Hill, Adrienne Krstansky; VOICE, Gillian Kelly, Pamela Wolf; IMPROVISATION, Adrienne Krstansky.

SPECIAL SKILLS

Excellent Microsoft Office skills; excellent PC and Mac skills; types 100 WPM; proficient in Photoshop, AfterEffects, Dreamweaver, Wordpress, and other website and coding technologies; skilled in giving interviews and teaching; excellent teaching references; excellent written and oral communication skills; highly professional in office environments; excellent at presentations and other performance events; strong “people skills;” enjoys and excels in collaborative learning and teaching environments; multi-instrumentalist, vocalist, performer, and director.

AWARDS

- Stevens Prize in Theater Arts for Excellence in Performance (Brandeis University)
- Zamarippa Prize for Excellence in Fiction Writing (Brandeis University)