

Ian Springer  
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**Objective** To apply my knowledge and years of experience in music to build a career teaching, guiding, and helping students who are of all skill levels of drum set playing, music theory and history, and music combos.

### Education

College of Charleston, Charleston, SC. 2004-2008

- *B.A. in Jazz Performance on the drum set.*
- *Courses completed for degree include Tonal Harmony I-IV, Music History I & II, Ear Training I-IV, 4 years applied drum set under renowned percussionist Quentin Baxter, Jazz Theory and Composition under head of Jazz Studies Robert Lewis, applied piano.*
- *Other notable accomplishments include playing in CofC's top jazz ensemble while a Junior and Senior, lead player in the Reading Band, Rep Band,*

DePaul University, Chicago, IL. 2008-2010

- *M.A. in Jazz Studies (Performance)*
- *Graduated with Distinction 3.9 GPA*
- *Courses completed for degree include Jazz Pedagogy, Jazz Style and Analysis, Music Research, World Music, Jazz History, Applied drum set 400 level, jazz piano, jazz composition and arranging, DePaul Jazz Orchestra, Phil Woods Ensemble, Mark Colby Ensemble, Mike Pinto, Chris Clemente*

### Performance

- *Musical collaborators include Robert Lewis and Fearless Jones, Phil Woods, Mark Colby, Tony Do Rosario quartet, James Davis, Doug Rosenberg, A.J. Kluth, Flagstaff, Herbivore, DePaul Jazz Orchestra Notable school ensembles include the DePaul Jazz Orchestra, led by Tom Matta, and the Phil Woods ensemble (an honors jazz combo) led by Bob Lark*
- *Venues played include the Jazz Showcase, Andy's Jazz Club, Fitzgerald's, the Tonic Room, Jerry's, Morseland, the Whistler, DePaul School of Music, the Velvet Lounge, Smoke Daddy, Phyllis'.*

### Teaching

Self Employed drum set instructor, Charleston, SC and Chicago IL, 2003-present

Kagan and Gaines Music Co, Forest Park, IL. 2008-present

- *Primary drum set instructor offering private lessons to students of the store of ages 6-50*
- *Main teacher of music theory I & II to group classes offered by the store. 6 week long course that covers fundamentals of music and harmony along with ear training and listening*
- *Student combo director. Material covered includes blues, rock, jazz, Latin. Assist*

*in class preparation of material for future recitals.*

Hilda Walker Intermediate School, Orland Park, IL 2010-present

- *Applied percussion instructor to percussion students at both the High School and connecting Middle School*
- *Snare drum, basic mallet percussion and drum set techniques are covered as well as band material*

Midwest Music Academy, Plainfield, IL 2010-present

- *Drum set instructor at this award winning music school in Plainfield*

## **Teaching Skills**

### Drum Set

- *Building fundamental grip dexterity*
- *Reading drum set, snare drum, treble clef, bass clef, notation*
- *Development of Rudiments w/metronome*
- *Time-keeping, establishment of pulse*
- *Studies in Rock, Funk, Jazz, Latin, Classical Snare, R&B through listening*
- *Independent Studies of solos/transcribing*
- *Brushes, alternative stick use*
- *Odd-meter time keeping- 3/4, 5/4, 7/8, 6/8, 9/8, 12/8*
- *World rhythm studies- Brazilian, Mexican, West African, Cuban,*
- *Ensemble coach, leader, arranger*

### Music Theory/History

- *Fundamentals of tonal harmony- notes, pitches, scales, key signatures*
- *Western Music History I, II*
- *Western Harmony- figured bass, Chords, scale degrees, dominant 7<sup>th</sup>, cantus fermus voice-leading*
- *Jazz Theory*
- *Contemporary Music*
- *World Music*

## **Awards**

DePaul University Performance award, 2008

Graduate with Distinction- DePaul University Graduate School, 2010