

JOSHUA HARRISON
(847) 275-6260
joshuaharrison@alum.northwestern.edu

CURRICULUM VITAE

EDUCATION

Northwestern University - M.M.

September 2013 - June 2015

Master of Music in Double Bass Performance

- Course Highlights: Orchestral and Solo Repertoire Studies, Chamber Music, Baroque Performance Practice, Cello and Double Bass Pedagogy, Symphony Orchestra, Symphonic Wind Ensemble, and Baroque Music Ensemble.

Trinity International University - B.A.

August 2007 - May 2012

Bachelor of Arts in Double Bass Performance

- Course Highlights: Orchestral and Solo Studies, Music Theory, Ear Training, Conducting, Symphony Orchestra and Concert Band.

TEACHING EXPERIENCE

Old Orchard Junior High School & Chicago Philharmonic Orchestra

February 2016

Double Bass Coach

- Primary Duties: Side-by-side orchestra rehearsals with junior high school students and professional musicians, sectional coaching, and final group performance.

Trinity International University

January 2016 - Present

Adjunct Professor of Double Bass

- Primary Duties: Provide individualized instruction in double bass solo and orchestral repertoire to students studying music performance and music education.

Chicago Bass Festival

February 2015

Presenter

- Event Highlights: Perform lecture recital as a member of the Chicago Bass Ensemble, demonstrating chamber music rehearsal and performance techniques to students grades 6-12.

University of Wisconsin - Whitewater

January 2014 and January 2015

Masterclass Clinician

- Event Highlights: Coach students ages 10-20 in the rehearsal and performance of music for double bass ensemble.

Northwestern University

September 2013 - June 2015

Graduate Instructor of Double Bass

- Primary Duties: Provide one-on-one instruction of fundamental and intermediate double bass technique and repertoire to non-major students.

Private Studio

May 2010 - Present

Private Lesson Instructor

- Primary Duties: Provide in-home lessons technique and repertoire for the double bass for students grade 4 through college.

ORCHESTRAL EXPERIENCE

Lyric Opera of Chicago

November 2015 - Present

Guest Bassist

- Engaged as a pit musician for performances of Lehar's *The Merry Widow*, Strauss' *Der Rosenkavalier*, and Rodgers and Hammerstein's *The King and I*.

Milwaukee Symphony Orchestra

December 2015

Substitute Bassist

- Performed as section bassist for concert cycles of holiday music and Tchaikovsky's *Symphony No. 4*.

Chicago Philharmonic Orchestra

June 2015 - Present

Substitute Bassist

- Performed as section bassist for productions of Mozart's *Lucio Silla* and *Pokemon in Concert*.

Grant Park Music Festival

June 2015 - July 2015

Substitute Bassist

- Performed as section bassist for multiple classical concert cycles. Repertoire highlights: Brahms' *German Requiem* and Stravinsky's *Symphony in Three Movements*.

South Bend Symphony Orchestra

August 2014 - Present

Bassist

- Tenured symphony musician, performing as section or assistant principal bassist for all masterworks, chamber and pops concert cycles, doubling as electric bassist as needed.

Elgin Symphony Orchestra

November 2013 - Present

Substitute Bassist

- Repeated performance engagements as first-call substitute musician performing as assistant principal or section double bass for many masterworks concert cycles. Additional performances as electric bassist for pops and holiday concert cycles.

Bay View Music Festival

June 2007 - August 2010

Principal Bassist

- Contracted for performances of classical and pops repertoire. Additional work as pit musician for productions of Mozart's *Le Nozze di Figaro*, Rossini's *La Cenerentola*, and musicals *The Wizard of Oz* and *Carousel*, and others.

SOLO AND CHAMBER MUSIC EXPERIENCE

Arnold T. Olson Chapel, Trinity International University

April 2016

Faculty Recital

- Performance of Rossini's *Duetto for Cello and Bass* with cellist Michael Duggan as part of a group faculty recital.

Regenstein Recital Hall, Northwestern University

May 2014

Graduate Recital

- Master's degree recital, featuring Bach's *Cello Suite No. 3*, Beethoven's *Romance, op. 50*, Anderson's *Capriccio No. 2*, and Vanhal's *Concerto in D major*.

Bennett Gordon Hall, Ravinia Music Festival

March 2014

Bassist with the Chicago Bass Ensemble

- Chamber music recital featuring works for bass ensemble and the world premiere of Michael Cameron's transcription of William Byrd's *Ave Verum Corpus*.

Preston Bradley Hall, Chicago Cultural Center

February 2014

Bassist with the Chicago Bass Ensemble

- Chamber music recital as part of a weekly concert series, featuring works for bass ensemble and the world premiere of Igor Iachimciuc's *Rural Sketches for Double Bass Sextett and Marimba*.

Alumni Auditorium, Moody Bible Institute

August 2013

Guest Artist with guitar faculty member Norman Ruiz

- Duo recital featuring Annette Kruisbrink's *Five Dances for Guitar and Double Bass*.

Northbrook Presbyterian Church, Northbrook, IL

April 2012

Guest Artist with the Kaia String Quartet

- Performance of Daniel Pinkham's *Three Lenten Poems of Richard Crashaw* as part of annual concert series.