

## Resume

### **IGOR FEDOTOV**

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### **AWARDS**

*Fulbright Scholar Award* "Preservation of the Heritage: Twentieth-Century Russian-Soviet Viola Music"  
First Prize at the *VIIth Transcaucasian Competition of Music Performers*, Baku, Azerbaijan, 1985

### **TEACHING EXPERIENCE**

#### Present position:

*Artist-teacher, Chicago College of Performing Arts, Roosevelt University*  
*Western Michigan University, Professor, Viola and Chamber Music*  
*Chicago New Music School*

#### Past teaching positions:

*Andrews University, Visiting Professor, Berrien Springs MI, 2007 - 09*  
*Moscow A. Schnittke Institute of Music, Fulbright Scholar Award, Moscow, Russia, 2006-2007*  
*University of Southern Mississippi, Assistant Professor of Viola, 1994 - 98*  
*Moscow Municipal Music School, Moscow, Russia; Faculty 1987 - 1990*  
*Azerbaijan State Musical College, Instructor of Chamber Music 1986 - 87*

### **RECORDINGS**

*Naxos 8.572247 - Viola Recital: Fedotov, Igor - KRYUKOV, V. / VASILENKO, S. / FRID, G. / KREIN, Y. / BOGDANOV-BEREZOVSKEY, V. (Soviet Russian Viola Music), Released February 23, 2010. Was named as a Critic's Choice Recording (NAXOS Newsletter) in 8/10 and 10/10 and ranked no. 4 out of twenty Naxos/Marco Polo bestselling albums in 9/10. In April 2011 was featured in the "Up Beat" section of the International Musician Magazine. <http://www.facebook.com/pages/Igor-Fedotov-on-Naxos/115248251878995?sk=wall>*

*Partita Record ©2010 ASIN: B003ZMJU8S, Lake Trio - Igor Fedotov, violist, John Marco, clarinetist, Gary Hammond, pianist. W.A. Mozart - Trio in E flat, K.498 / Alfred Uhl - Kleines Konzert / Max Bruch - Eight Pieces, Op. 83. Format: Audio CD*  
<http://www.facebook.com/pages/Lake-Trio-on-Partita-Records/184429484905031?sk=wall>

### **SOLO RECITALS, CHAMBER ENSEMBLE PERFORMANCES AND MASTER CLASSES**

1980 – present:

Solo recitals and collaborative chamber music performances through the republics of former USSR, Poland, Holland, Austria, Germany, Mexico, Sweden, France, Italy and USA;

*International Week of Conservatories Conference/Festival, St-Petersburg Conservatory, Russia*  
*Rencontres Musicales en Lorraine, European Music Master Classes, Grand Nancy, France*  
*Rencontres Musicales Internationales Des Graves, International Music Master Classes, Bordeaux, France*  
*Meadowmount School of Music, NY, Faculty, viola, chamber music*  
*Sewanee Summer Music Center, University of South, TN, Faculty, viola chamber music*  
*Festival Musiques en Mer, Italy*  
*International Double Bass Convention, Viola & Bass Duo Recital with Thomas Martin (London Symphony)*  
*International Viola Congresses, 1996 (Germany), 1997 (USA), 2000 (Sweden)*

### **ADJUDICATION**

#### International:

*Reviewer for the Fulbright Scholar Program, US Institute of International Education & Council for International Exchange of Scholars 2007-10*  
*XXIX Stulberg International String Competition, Judge, 2002*

*Second International String Competition*, Andrews University, MI 2009  
*Stulberg International Competition*, Screening Committee member (2000-2008)  
*Michigan Arts & Humanities Touring Directory* reviewer for 2006-09 catalogue

Regional and State:

*MTNA* Regional Competition; *ASTA* Solo Competition; *National Federation of Music Clubs* Competition; *MMTA* Competition; *Michigan State University* Honors Concert Final Competition; *MSBOA* First Chair Audition; *MYAF* First Chair Audition; *Jeronian* Junior Strings Awards; *Lansing Symphony* Youth Competition; *Fort Wayne Symphony* Young Artist Competition; *ASTA/NSOH* Solo Competition and many others.

**PROFESSIONAL MEMBERSHIP**

American Viola Society  
American Association of University Professors  
American Federation of Musicians

**COMMUNITY SERVICE**

*Stulberg International* String Competition Board of Directors  
*Kalamazoo – Pushkin Partnership* & *Kalamazoo Russian Festival* Committees