

Co-founder and Artistic Director of the da Corneto Opera Ensemble, Mr. Ramirez acts as principal coach and chorus master for the company. He founded the da Corneto Studio, where he has been teaching for the past 15 years. In addition, he teaches privately in both Lake and Cook counties. He is fluent in Spanish, French and Italian. In both his private teaching and operatic coaching, Mr. Ramirez enjoys fostering the development of young singers and seasoned professionals alike and prides himself on getting real results for every student. Many of his students are singing leading roles with the following companies: Lyric Opera of Chicago, Opera de Bellas Artes, Mexico, Teatro Comunale di Bologna, Teatro Regio di Torino, Opera Australia and Utah Festival Opera.

Mr. Ramirez is a sought after performer in the Chicagoland area, across the United States and Mexico. His credits include lead bass roles for the following companies: DuPage Opera, Bowen Park Opera, Opera de Nuevo Leon, Festival Internacional Mazatlan, The Opera Factory, Chicago Opera Theater, Chicago Chamber Opera, Chicago City Symphony, Amarillo Opera, Opera North, Opera Memphis, Eugene Opera, Miami Lyric Opera, Intermountain Opera, Opera San Luis Obispo, Harrisburg Opera and the Pittsburgh Opera. His roles include: Don Pasquale, Attila, Mustafà in L'Italiana in Algeri, Sarastro in The Magic Flute, Don Alfonso in Così fan tutte, Figaro in Le Nozze di Figaro, Filippo II in Don Carlo, Mephistopheles in Faust, Colline in La Bohème, Don Basilio in The Barber of Seville, Zaccaria in Nabucco, Raimondo in Lucia and Timur in Turandot.

Other credits include participation in the Pittsburgh Opera Young Artist Program, the Glimmerglass Opera Young Artist Program and his selection as the first bass in five years to participate in the Debut Artists Series for Chicago Opera Theater.