

Hans Peterman

3014 N California Ave
Apt #2F
Chicago, IL 60618
773-430-1061
hanz2112@gmail.com

SUMMARY OF QUALIFICATIONS:

EDUCATION:

Masters in Music-Double Bass Performance 2010-12
Chicago College of Performing Arts
Bachelor of Music-Double Bass Performance May 2010
Chicago College of Performing Arts
Bachelor of Science-History, University of Wisconsin-Madison, 1999

TEACHING EXPERIENCE:

Musicology and Music History Graduate Teaching Assistant January 2011 to present
Chicago College of the Performing Arts
Assist tenured faculty in teaching, grading, and student preparation for undergraduate music history classes, including historical context, musical analysis, and the evolution of art in the Western and non-Western music traditions: deliver classroom lectures on diverse music-related topics: coordinate and facilitate student discussions and review sessions to encourage and reinforce material retention.

Music Director June 2011 to Present
Auxiliary Arts Center, Chicago
Supervise curriculum development and implementation for all courses related to music theory, ear training, and general musicianship skills for all ages and skill levels: work directly with the President to recruit, screen, and hire all music educators.

Double Bass and Bass Guitar Teacher Sep 2011 to Present
Flatts and Sharpe Music Co.
Instruction of a diverse studio of musical learners: coordinate and supervise group ensemble experiences for students by selecting repertoire, managing rehearsal time, individually instructing all group members on their specific instruments: supporting high profile performance experiences.

Private Music Instructor specializing in Bass Jan 2009 to Present
Recruit and maintain a private teaching studio with multiple students in all age groups actively learning double bass and bass guitar, each utilizing a unique blend of established pedagogical methods and my written instructional materials

Bass Instructor August 2009 to May 2011
Smiling Strings
Enhanced, grew and maintained an existing bass studio by providing a structured pedagogical approach to beginning double bass students in group and private in-school settings.

PERFORMANCE EXPERIENCE:

ORCHESTRAL:

Northbrook Symphony Orchestra-Section Bass	2011-
Chicago College of the Performing Arts Orchestra	2008-2012
Principal Bass	2009-2010

ORCHESTRAL, CONT.:

Lakeshore Symphony Orchestra	2007-2010
Principal Bass	2009-2010
Northwestern Summer Orchestra	2009
Northeastern Illinois University String Orchestra	2006-2008
Principal Bass	2007-2008

WIND ENSEMBLE:

CCPA Wind Ensemble-Double Bass	2009-2011
NEIU Wind Ensemble-Tuba and Double Bass	2005-2008
UW-Madison Wind Ensemble-Tuba	1994-1995

CHAMBER:

CCPA Chamber Ensembles	2008-2012
CCPA Bass Ensemble	2010-2012
CCPA Collegium-Baroque period ensemble	2011-2012
NEIU Tuba Ensemble	2005-2008

JAZZ:

NEIU Jazz Lab Band	2006-2008
NEIU Jazz Fusion Combo	2005-2008
NEIU Jazz Charles Mingus Bebop Combo	2006-2008

PRIMARY TEACHERS:**DOUBLE BASS:**

Gregory Sarchet- Lyric Opera Orchestra
Steven Lester- Chicago Symphony

CHAMBER:

David Schrader
Gary Clarke
Steven Squires
Dennis Michel

JAZZ:

Mayo Tiana

AREAS OF STRENGTH:

- Excellent organizational skills as demonstrated by the successful recruiting and retention of adult & child students into private and established music teaching studios
- Proven oral, written and electronic communication abilities to support collaborative environments through experience teaching classes at multiple educational levels, from elementary to post-secondary.
- Strong performance background in a spectrum of styles allows for easy transmission to students an appreciation of musical diversity and well rounded attitudes towards music careers
- Good utilization of multiple pedagogies, including my own written materials, dependent upon the organizational mission and student needs as demonstrated by successful pedagogical outcomes with students of different age groups, musical abilities, and socio-economic backgrounds

ADDITIONAL AREAS OF PROFESSIONAL INTEREST:

- Popular Music
 - Graduate level seminars concerning in depth musicological investigation of popular music topics
 - Analyzing and presenting compilation concerts of different styles of popular music
 - Instructing ensembles of musicians in the analyzing, rehearsing, and performance skills needed to stage public recitals of popular songs
- Period Practice
 - Graduate level seminars on period practice issues and analysis of Baroque works like the B minor mass and the Musical Offering
 - Performance of Baroque material including engagements with the CCPA Collegium period ensemble and solo performances of Bach Cello Suites on Double Bass
- Improvisation and Jazz
 - 15 years of experience rehearsing, performing and recording improvisational music
 - Instruction and coaching in multiple styles of improvisational music including Bebop, Fusion, Latin, Big Band, and other jazz styles

AWARDS AND HONORS:

Graduate Assistantship Award for Musicology Department	Jan 2011 to May 2012
Chicago College of Performing Arts Performance Scholarship Award	Sep 2008 to May 2012