

Jaime Gorgojo

Recent highlights in Jaime Gorgojo's career are chamber music appearances with Yo-Yo Ma in the Chicago Symphony Center Presents series and the DePauw Discourse in Greencastle, IN. Born in Madrid, he has performed as a soloist, chamber and orchestra musician in Spain, the US, France, Mexico, Canada and the Middle East. In 2010 he became Concertmaster of the Civic Orchestra of Chicago and has performed under the baton of renowned conductors such as Ricardo Muti, Lorin Maazel, Essa-Pekka Salonen and Cliff Colnot. He has also acted as guest Concertmaster of the Green Bay Symphony under Donato Cabrera and Assistant Concertmaster of the International Beethoven Festival in Chicago. He is also first violin and newest member of Corky Siegel's Chamber blues and will be appearing this season in Chicago, Canada, Las Vegas and Florida.

Mr. Gorgojo combines his performing career with his pedagogic vocation. He is Violin and Viola Faculty at North Eastern Illinois University in Chicago, IL and Harper College in Palatine, IL. He also worked for two seasons with the MusiCorps Program, a training and access program of the Chicago Symphony Orchestra that performs in Schools and City Parks around the Chicago metropolitan area, making music accessible to all audiences. He is also the face of the CSO Institute in their 2010-2011 edition of "A year in review".

Mr. Gorgojo is recipient of "La Caixa" Scholarship, Spanish Culture Minister Scholarship, Indiana University Merit Award, the Bloomington Camerata Scholarship for excellence in orchestra playing, and winner of the "Juventudes Musicales de Madrid Award". He is currently finishing his DMA thesis on Manuel Quiroga and Jesus de Monasterio Violin Caprices.

Besides music Mr. Gorgojo has a wide range of interests. He speaks Spanish and English fluently and has intermediate levels in French and German. Before he came to the United States he started college studies in Physics. He plays a Dalphin Violin from 2005.