

Michael Buckwalter
Horn

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Professional Experience:

Chicago area freelance, 1990 to present, including:

Ars Viva!, Principal and founding member, 1998 –
Lake Forest Symphony, Principal, 2000 –
Light Opera Works, Principal, 1990 –2005
L’Opera Piccola, Principal, 1999 –2005
Chicago Chamber Orchestra, Principal, 1993 – 2000
Chicago Sinfonia, Principal, 1998 –2005
Northwest Indiana Symphony, horn and Wagner tuba, 1991–
Illinois Symphony Orchestra, 2nd/Asso. Prin. horn and Wagner tuba, 1995 –2004
Woodstock Mozart Festival, 2001–, Principal 2003 –
Indianapolis Symphony, extra horn and Wagner tuba, 2006–
St. Charles Music Festival, Principal, 2001
Chicago Sinfonietta, sub 2004–
Elgin Symphony, sub/ extra, 1991–
Illinois Philharmonic, sub/ extra, 1992–
Drury Lane, Oriental, Chicago and Schubert Theaters
recording studios, industrial shows, opera, chamber ensembles, etc.

Co-Principal, Orchestre Sinfonica della RAI, Torino, Italy, 1989
Third and Associate Principal, Nashville Symphony, 1985 – 89
extra, horn and Wagner tuba, Grand Rapids Symphony, 1979 – 92
Sixth U.S. Army Band, Presidio of San Francisco, 1971– 74, Principal horn

Major Instructors:

Dale Clevenger, Chicago Symphony
Norman Schweikert, Chicago Symphony

Additional Instructors:

A. David Krehbiel, San Francisco Symphony
Earl Saxton, Oakland Symphony
Douglas Hill, University of Wisconsin

John Cerminaro, New York and Los Angeles Philharmonics, Seattle Sym.

Education:

attended Northwestern University, 1974 – 75

attended The San Francisco Conservatory of Music, 1970 – 71

graduated Vallejo Sr. High School, Vallejo, CA, 1970

Teaching Experience:

Lake Forest Symphony Music School (absorbed by the Music Institute of Chicago in 2008), horn instructor, 2002 – present

Music Institute of Chicago, “New Horizons Band” horn section coach, 2003 – present

Music Institute of Chicago, horn instructor, 2003 – present

Midwest Young Artists, chamber music coach, 2006-07

teaching studio, Old Quarry Middle School (Lemont IL), 1997 – 2004

MERIT Music Program, horn, beginning theory, and brass ensembles, 1991– 99

horn and brass section coach, Chicago Youth Concert Orchestra, 1996 – 98

teaching studio, Neuqua Valley High School (Naperville), 1997– 99

Birch Creek Music Camp, Door County, WI, 1995