

## **MICHELLE A. PUGLIESE**

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267.614.5972

### **EDUCATION:**

#### **Berklee College of Music, 2008**

- B.M. in Woodwind Performance, Magna Cum Laude

### **WORK EXPERIENCE:**

#### **Private Music Instructor, Sep. 2003 – Present**

##### **Self-employed, Bucks County and Philadelphia, PA**

- Maintain private music studio for students ranging elementary - high school
- Instruct pupils on flute, clarinet, and saxophone
- Educate students in areas such as tone development, technique, scales/arpeggios, improvisation, dynamics, breath control, phrasing, posture, and articulation
- Promote good practice techniques
- Organize end of term concerts

#### **Artistic Director, Dec. 2006 – Nov. 2012**

##### **Ritmo Enamorao Salsa Orchestra, Boston, MA and Philadelphia, PA**

- Processed all engagement contracts and payment authorizations
- Tracked orchestra budget and expenses such as sheet music, instruments, sound equipment, stage rental, and travel
- Analyzed revenue and distributed payroll
- Hired and trained over 75 sound, dance, video and music personnel
- Booked and promoted concert dates at venues throughout New England and the tri-state area

#### **Marketing & Communications Specialist, Sep. 2009 – Mar. 2013**

##### **Temple University Boyer College of Music & Dance, Philadelphia, PA**

- Organized, scheduled and produced programs for over 375 concerts annually
- Trained, supervised and managed payroll for staff of 12 stage managers
- Compiled and distributed quarterly schedule of events
- Maintained and updated concert schedule on university calendar
- Operated college Blackboard courses for recital attendance and graduation
- Promoted recitals and concert series events through print media, plasma displays and online websites
- Scheduled and administered graduate entrance, diagnostic, listening and comprehensive exams
- Communicated with faculty department chairs to coordinate the distribution, collection, notification and recording of exam results
- Developed a database that allowed for the electronic delivery of graduate testing and adjudication results
- Maintained student files to ensure performance eligibility and graduation requirements were met

**Event Coordinator for Berklee High School Jazz Festival, Jan. 2006 – May 2006  
Berklee College of Music Performance Center, Boston, MA**

- Conducted student tours of the college's musical facilities
- Managed calls from parents and teachers of prospective students
- Compiled performance schedules based on musical eligibility of festival applicants
- Edited and produced video footage of performing artists

**PERFORMANCE EXPERIENCE:**

2009-12 Ritmo Enamorao Salsa Orchestra  
2010-11 Selected as featured soloist for Sound of America's international tour  
2010 Doylestown Symphonic Winds, assistant first flute/piccolo  
2010 Quakertown Community Band, assistant first flute/piccolo  
2006-09 Latin Fire Salsa Orchestra  
2008 Jose Conde y Ola Fresca  
2008 Bernardo Hernandez's Salsa Ensemble  
2008 Orlando Marin "The Mambo King" and his Orchestra  
2007 Urban Tracks Brazilian Ensemble  
2007 Sound of America Honor Band, first flute  
2006-08 Greg Hopkins' Concert Jazz Orchestra  
2006 Metro Forte Jazz Quartet  
2006 Michael Wartofsky's Klezmer and Yiddish Group  
2006 Arjuan Ortiz-Vizcay's Island Music Ensemble  
2006 Alex Terrier's All Star Big Band  
2006-08 Berklee College Repertory Orchestra, first flute  
2005 Zuzu Contemporary Middle Eastern Group  
2005 Dan Moretti's Latin Band  
2005-06 Contemporary Wind Orchestra, first flute  
2005 Autumn Winds Chamber Ensemble  
2005 Red Hill Community Band, first flute  
2005 PMEA All State Orchestra, principal flute  
2005 PMEA Regional Orchestra, principal flute  
2005 PMEA District 11 Orchestra, principal flute  
2004-07 Quakertown Community Band, second flute  
2004-06 Generations Chamber Ensemble

**PIT ORCHESTRA EXPERIENCE:**

2013 Thoroughly Modern Millie  
2012 Avenue Q  
2012 Legally Blonde  
2011 Me and My Girl  
2009 South Pacific  
2008 Passion  
2008 Secret Garden

2008 Wicked  
2007 Fiddler on the Roof  
2006 Music Man  
2005 Honk!  
2005 Phantom of the Opera  
2005 Cats  
2004 Anything Goes!  
2003 Guys and Dolls  
2002 Crazy for You

**RELATED EXPERIENCE:**

2012 Studied Latin percussion with Rolando Morales-Matos  
2010 Selected as featured soloist for Sound of America's international tour  
2009 Participated in a masterclass with Lois Herbine at Boyer College of Music  
2007 Participant of an international concert tour of Germany, France, Italy, Switzerland, Luxembourg, and Austria with the Sound of America orchestra  
2007 Participated in a Latin Music Seminar with Bernardo Hernandez  
2007 Participated in a clinic with Brazilian singer/songwriter Rosa Passos  
2006 Participated in the MENC Conference at the Park Plaza Hotel  
2006 Participated in a masterclass with James Galway at New England Conservatory  
2006 Participated in a masterclass with Robert Dick at Berklee College of Music  
2005-09 Session player for Berklee's Film Scoring Department  
2001-08 Provided therapeutic music to nursing homes on a voluntary basis

**AWARDS:**

2007 Recipient of the Berklee Achievement Scholarship  
2007 Recipient of the Greg Larkin Scholarship  
2005 Recipient of American Federation of Musicians Local 45 Scholarship  
2005 Recipient of Gene Fickes Chamber Music Award  
2002 Recipient of Cavalcade of Bands Best Solo Award

**ASSOCIATIONS:**

- Flute Society of Greater Philadelphia
- Greater Boston Flute Association