

Darlene Drew

Flute, Piccolo, Alto Flute, Bass Flute
Ethnic bamboo flutes, whistles and panpipes
Teacher, Guest Lecturer, Recitalist
ddrewbamboo@gmail.com
www.darlenedrew.com
18733 State Line Road
Antioch, IL 60002
Phone 847-838-5416
Cell 773-425-6178

Education

Banff Centre for the Arts Advanced Studies in Music, 1988-89
Florida State University M.M. Performance, 1981-83
Northwestern University B.M. Performance with Honors 1977-81
University of Sussex and **Guildhall School of Music** (London) on Rotary Fellowship 1979-80
Interlochen Arts Academy High School Diploma 1977

Orchestral Engagements

Ravinia Festival Orchestra (*Principal since 1992, soloist 1999 and 2000*)
Metropolis Symphony/Symphony of the Shores (*Principal and soloist 1990-97*)
Chicago Symphony Orchestra (*substitute and extra in all positions including Principal*)
Lyric Opera of Chicago (*substitute and extra, including Principal in 1999 World Premier of Bolcom's A View from the Bridge*)
Grant Park Symphony (*substitute and extra*)
Elgin Symphony Orchestra (*contracted member from 1983-91*)
Civic Orchestra of Chicago, training orchestra of the Chicago Symphony (*Principal 1981-85*)
Interlochen Arts Academy Orchestra (*Principal 1976-77*)
World Youth Symphony Orchestra (*Interlochen, all positions 1975-77*)

Other Ensembles performed with: Chicago Jazz Orchestra, Chicago Sinfonietta, Lake Forest Symphony, Ars Viva, Chicago Opera Theater, and freelance ensembles for various performers such as Luciano Pavarotti, The Three Tenors, Andrea Bocelli, The Irish Tenors, Yes, Moody Blues, Michael Bolton (*for television*), Yanni, etc..

Theatre Engagements

Ballet: **Ruth Page Nutcracker** (*Principal 1990-98*), **Joffrey Ballet** (*Principal 1990-98*), **American Ballet Theatre** (*Principal 1992-97*), **Bolshoi Ballet** (*Principal 1990, 1999*)
Shows: **The Lion King** (*2003-present*), **Galileo Galilei** (*Goodman Theatre World Premier 2002*), **Ragtime** (*1998-99*), **Showboat** (*1996-97*), **A Little Night Music** (*Goodman Theatre 1994*), as well as shorter runs of **Beauty and the Beast**, **Aida**, **South Pacific**, **Les Miserables**, **Fiddler on the Roof**, **Peter Pan**, **Carousel**, **The King and I**, **The Sound of Music**, **Kismet**, **Miss Saigon**, **Phantom of the Opera**, Auditorium Theatre **Ovations!** Series

Chamber and Solo Engagements

Ravinia Festival Orchestra (*August 2000, Bach's Suite in b minor with Vladimir Feltsman*)
Symphony of the Shores (*solo concerto performances of Howard Hanson's Serenade for Flute, Harp and Strings, 1992, and Glenn Buhr's Double Concerto for Flute and Harp, 1994*)

Trio Élan (*flute, violin and cello, founding member since 1983, concert series throughout the Midwest, Canada, several live WFMT radio broadcasts including Dame Myra Hess Series, CD recorded by World Library Publications*)
Dame Myra Hess Memorial Series (*debut recital July 1980 for winning first prize in the Society of American Musicians Competition*)

Teaching Experience

Columbia College Chicago, adjunct music faculty 2009-
North Shore School for the Arts, Glencoe, IL private flute instruction and recitalist, 2002-04
Robert Morris College, Artist-in-Residence, recitals and lectures in Chicago area high schools and colleges, 2002 to present
Lake Forest Music Institute, interim private flute instructor, 1998
Florida State University, graduate assistantship and teaching fellowship, 1981-83
University of Illinois (Circle Campus), adjunct faculty, 1993-94
Guest lecturer, recitalist and coach for schools, studios, colleges and universities across the country and in Canada including **Roosevelt University** (Chicago), **Arizona State University**, and schools in Seattle, Scottsdale, Phoenix, and the Chicago area.
Guest speaker/recitalist at Rotary Clubs in Southern England, 1979-80
Private Instruction Studio since 1975, beginner through professional

Awards and Competitions

Flute Talk Magazine December 2007 cover featured artist
National Flute Association:
 Young Artist Competition finalist, New Orleans 1989
 Professional Performers Competition soloist, San Diego 1988
 Orchestral Audition Competition, finalist 1987
Banff Centre Concerto Competition Rodrigo Concerto with Calgary Philharmonic, 1989
Budapest International Flute Competition semi-finalist, 1980
Florida State University Teaching Fellowship 1983-85
Rotary Foundation Fellowship Study in England for 1979-80 academic year
Society of American Musicians Young Artist Competition, 1st Prize with debut recital on live broadcast WFMT Dame Myra Hess Series, 1976

Teachers

Robert Aitkin (*Banff Centre*), **Jean Berkenstock** (*Lyric Opera*), **Charles Delaney** (*Florida State University*), **Peter Lloyd** (*London Symphony, Guildhall School of Music*), **Walfrid Kujala** (*Chicago Symphony and Northwestern University*), **William Bennett** and **Trevor Wye** masterclasses, **Jacqueline Hofto** (*Interlochen Arts Academy*), **Shaul Ben Meir** (*Detroit Symphony*)

Music Business

Theatre Musicians Association – Chicago Area Chapter 2000-2004
 Officer and Secretary Treasurer, membership and financial management, participant in collective bargaining agreement negotiations
Metropolis Symphony/Symphony of the Shores 1990-98
 Founding Board member involved with all artistic and administrative functions from artistic programming, multi-media creation, database management, fund-raising strategies, personnel, ticketing services, press releases as well as performer
Chicago Symphony Orchestra 1985-1995
 Administrative offices of the Civic Orchestra, Personnel Manager, Public Relations, Operations, Ticketing Services and Box Office