

# MARY ANNE W. GARDNER

## CLARINET AND RECORDER

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### Professional Teaching Experience

**Private Music Instructor.** Teach individual and group lessons to students of all ages and abilities (prize-winning student now pursuing a professional performance degree), Chicago area, 1998-present

**Guest Instructor.** Present lecture-demonstrations, workshops, and coaching sessions for schools, libraries, clubs, and ensembles, Chicago area, 2002-present

**Early Childhood Music Instructor.** Taught preschool children songs and musical concepts using voice and percussion in movement-oriented classes, Partners in Play, Oak Park, IL, 2000-02

**Video/Internet Instructor.** Taught and performed in a video and Internet series for K12, a nationally recognized distributor of curriculum for virtual charter schools and home school families, Chicago, 2001

### Professional Performing Experience

**Soloist** with Lakeshore Symphony Orchestra, 2007; Chicago Symphony Youth Orchestra, 2005; Ars Musica Chicago, 1992-2007; and others

**Guest Artist** with other elite groups such as Midwest Keyboard Society, William Ferris Chorale, Tower Chorale, Fourth Presbyterian Church (Chicago), Concordia University Chicago, North Park College, and others, 1983-present

**Founding Member, Home Street Recorder Ensemble,** a professional recorder consort dedicated to performing both early and modern music, 1990-present

**Solo and Ensemble Performer** at concerts, lecture-demonstrations, corporate events, religious services, benefits, historically themed events, and other occasions, 1983-present

**Chicago Humanities Festival Performer** with musical director Andrew Schultze, 2007

**Instrumental Music Director and Performer** with Sounds of Chicago, LaGrange, IL, 2001-03

**Film Score Musician** for Loyola University with Ars Musica Chicago, Chicago, 2001

**“The Mandrake” Ensemble Member** with Greasyjoan & Company, Chicago; production nominated for several Jefferson Awards, including music, 1999

**St. Charles Music Festival Performer** on programs conducted by John Rutter with Mostly Madrigal Singers, St. Charles, IL, 1993, 1995

**Ensemble Member in “Bands,”** an avant-garde work by Gene Coleman, Chicago, 1989, 1992

## **Educational Background**

**Master of Arts in Music.** Concordia University Chicago, River Forest, IL

**Private Clarinet Instruction.** Jeffrey Midkiff, Concordia University, River Forest, IL

**Private Recorder Instruction.** Kaye Clements, Chicago College of Performing Arts (formerly Chicago Musical College), Roosevelt University, Chicago

**Master Classes and Workshops.** Aldo Abreu, Amsterdam Loeki Stardust Quartet, Susan Carduelis, Shelly Gruskin, Ernst Kubicek, Marion Verbruggen, and others, 1990-present

**Bachelor of Arts.** Carleton College, Northfield, MN

## **Selected Board of Directors Service**

- President (prior service in other offices), American Recorder Society, Chicago, 1992-94
- Board Member, Ars Musica Chicago, 1992-93
- President (prior service in other offices), Old Town Renaissance Consort, 1988-89

## **Selected Memberships and Affiliations**

- International Clarinet Association, 2006-2008
- Concordia University Band, 2005-present
- Allied Arts, Oak Park-River Forest, 2001-present
- Home Street Recorder Ensemble, 1990-present
- American Recorder Society, 1983-present
- American Recorder Teachers Association, 2004-05