

Joyce A. Oakes

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Teaching Experience:

Private Studio Instruction, 1976 to present.

Flute Instructor and Flute Choir Director, Evanston Township High School,
Evanston, IL, September 2014 to present

Niles North High School Flute Instructor, Skokie, IL, September 1999 - May 2013.

District 219, Niles North & West High Schools, Flute Choir Director, Skokie, IL,
September 2000 - May 2013.

Loyola Academy, Wilmette, IL, March 1996 - June 2003.

Montay College, Chicago, IL, College & Preparatory Divisions, Fall 1989 - June 1995.

Anderson Musik, Northbrook, IL, October 1991 - May 1995.

Evanston Township High School Evening Classes, September 1991 - December 1991.

Mathers High School, Chicago, IL, September 1990 - June 1991.

Loyola University Continuing Education, Chicago campus, 1990 - 1991.

My teaching experience includes band & orchestra sectionals, chamber music coaching, and directing flute choirs for concerts and competitions. I have prepared students for NFA, CFC, SAM and other taped and live solo competitions, auditions for school and community youth orchestras, summer music camps, festivals & masterclasses & IMEA district solo/ensemble contests. I have also conducted clinics, masterclasses, flute choir reading sessions and adjudicated for Chicago area music competitions sponsored by those organizations.

Formal Education:

Master of Music, Northwestern University, Evanston, IL., 1988.

Graduate Diploma, University of London, Goldsmiths' College, National Center for
Orchestral Studies, London, England, 1984.

Bachelor of Fine Arts – Flute Performance, California Institute of the Arts, Valencia,
CA., 1985.

Boston University Tanglewood Institute, Applied Music Program, 1978.

Seattle Pacific University, Seattle, WA., 1977-79.

In conjunction with my formal education I have also participated in numerous masterclasses, private instruction coaching sessions, music conventions, lectures, seminars and various other continuing educational activities to stay current on teaching methods, performance technique, repertoire, the flute industry, and the business aspect of music education and performance.

Orchestral & Chamber Music Experience:

Vivaldi concerto performance with the Fox Valley Symphony Orchestra, 2011.

National Flute Association Professional Flute Choir, 2002-2005, 2014, 2015.

Arioso Flute & Strings, Chicago, IL, 1988-2013.

Los Angeles Philharmonic Institute – Hollywood Bowl Orchestra, 1988, 1989.

Northwestern University Orchestra, 1987-88.
Classical Symphony Orchestra, Chicago, IL., 1987-88.
Music Academy of the West Festival Orchestra, Santa Barbara, CA., 1986.
National Center for Orchestral Studies, London Orchestra, 1983-84.
Brevard, North Carolina Music Center Symphony Orchestra, 1983.
California Institute of the Arts Symphony Orchestra, 1981-83.
New Mexico Music Festival Orchestra, 1981, 1982.

As a freelance musician, I have performed as a soloist and ensemble member in various orchestral and chamber settings throughout the greater Chicago area, for a multitude of occasions, hired by private, corporate and civic organizations. Chamber performances include; flute & harp, flute duos, trios, quartets and choirs, flute and piano/organ/harpsichord, flute with voice, flute with mixed woodwinds and with multiple string combinations.

Awards & Competitions:

National Winner – NFA Professional Flute Choir Competition, 2002-2005, 2014, 2015.
Regional winner & National finalist – classical division of the American Collegiate Talent Showcase (ACTS) Los Angeles, CA, 1985, Nashville TN, 1986.
Top 5 Finalist of the Mu Phi Epsilon Memorial Foundation International Competition, Atlanta, GA, 1986.
Showcase performer, ACUCAA (Association of College, University and Community Arts Administrators, Inc.) Convention, New York, NY, 1985.
Mu Phi Epsilon Scholarship Award recipient, Brevard Music Center, 1983, Music Academy of the West, 1986.

Teachers:

Walfrid Kujala; Northwestern University, Chicago Symphony Orchestra, 1987-1990.
Susan Greenberg; Los Angeles Chamber Orchestra, Glendale Symphony, L.A. Studio Recording Orchestra, 1981-1985.
David Butt; BBC London Symphony Orchestra, 1983-84.
James Pellerite; Indiana University, Music Academy of the West, 1986.
Janet Ferguson; Los Angeles Philharmonic, 1981, 1988, 1989.
Rae Terpenning; Seattle Pacific University, Seattle Ballet & Opera, 1979-81, 1985-87.

I have also participated in masterclasses with world renowned flutists; including James Galway, Jean Pierre Rampal, Julius Baker, Richard Graf, Eric Hoover, James Pappoutsakis and David Shostac.

Professional Affiliations:

Mu Phi Epsilon International Music Fraternity
Society of American Musicians, Past board member
Chicago Flute Club
National Flute Association

Published contributions to:

Flute Talk
Flute Explorer

