

Sarah McIntyre

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VOICE TEACHER

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Profile

Sarah McIntyre, a native of Louisville, Kentucky, has appeared with the Chicago Lyric Opera Concert Guild, Conservatorio de Puerto Rico, Lexington Opera, and Nashville Opera. She most recently made her Austrian debut in the title role of Zaide with the Amadeus Opern Ensemble in Salzburg, Austria. Some of her stage credits are Le Nozze di Figaro (Susanna), Carmen (Frasquita), Die Fledermaus (Adele), Old Maid and the Thief (Miss Pinkerton) and Test Tube (Felice), where she was the first to sing the fully staged role of Milton Granger's Opera.

Concert appearances include numerous performances of Handel's Messiah, and as the soprano soloist in Bortnianski's Concerto no. 33 in Moscow and St. Petersburg, Russia. She has been a featured recitalist on the Chicago Lyric Opera Guild Concert Series, Greensboro Oratorio Society, Evanston's American Voice Recital series, the Northbrook Parisian Salon Concert Series and the St. James United Methodist church concert series.

Experience

Head of Voice Department, Metropolis Performing Arts Center Arlington Heights, Illinois 2004-Present

Voice Teacher to children, teens, and adults. Studio Teacher. Choir Director. Head of Voice Department, Plan studio recitals, adjudicate Spring Music Festival, teach students of all ages and levels, including children with learning disabilities.

Voice Teacher, Fine Arts Voice Chicago, Illinois 2004-Present

Teach professional and beginning voice students. Teach group music classes. Adjudicate various contests and festivals. Manage advertising and general management duties.

Voice Teacher, Belmont University Nashville, Tennessee 2001-2003

Teach undergraduate music majors private voice. Hold studio class. Serve as assistant for voice studio lab working with students using electronic devices to measure breath flow, purity of vowels, and nasality.

Voice Teacher, Music Makers Birmingham, Alabama 1998-2001

Voice teacher for children. Adjudicate vocal contests.

Education

Belmont University, Nashville, Tennessee - Master of Music in Vocal Pedagogy, 2003

Samford University, Birmingham, Alabama-Bachelor of Music in Vocal Performance 2001

Professional Memberships

National Association of Teachers of Singing (past students have been awarded first place)

Delta Omicron Music Sorority

Phi Kappa Lambda Music Fraternity