

Shanna Gutierrez

Flute

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Education

2010–2011 Private study course, Zürich, Switzerland—Matthias Ziegler, Philippe Racine
2010 Suzuki Teacher Training— Apprenticeship with David Gerry and Kelly Williamson
2008 Master of Music Degree, University of Michigan — Flute Performance
2000 Bachelor of Music Degree, Northwestern University — Flute Performance

Primary Teachers

Walfrid Kujala, Amy Porter, Richard Graef, Jeff Zook, Monty Adams

Contemporary Music Teachers

Matthias Ziegler, Philippe Racine, Kathinka Pasveer, Camilla Hoitenga, Carin Levine, Eva Furrer

Masterclasses

Julius Baker, Jeanne Baxtresser, Andras Adorjan, Jim Walker, Trevor Wye, Mathieu Dufour, Gary Schocker, Sebastian Bell, Donald Peck

Selected Solo Performances

2014

Soloist, Inaugural ANODE: Artistic New Orleans: Discussions and Extensions, Tulane University
World Premiere Performances being scheduled of works by:
Claus–Steffen Mahnkopf: new work for solo piccolo
Rozalie Hirs: ‘Article 8’ for flute and electronics, ‘Article 68’ for flute, bass clarinet, electric guitar
Stefano Pierini: new multimedia work for flute, piccolo, alto, and bass
Ray Evanoff: new work for bass flute and voice
Morgan Krauss: new work for Bass flute

2013

Recital, Dal Niente Presents: VOICES, four world premieres, two US premieres, Chicago, IL
Soloist, Stockhausen Courses, Kürten, Germany
Soloist, Midwest Graduate Music Consortium Conference, University of Chicago

2012

Recital/Soloist, Music of Fredrick Gifford, world premiere of “MOBILE 2012”, Porto, Portugal
Recital/Soloist, Music Circus at Cage Stage, Darmstadt Summer New Music Festival, Germany
Soloist, Festival Internacional Chihuahua, Mexico
Guest artist/performer, National American Saxophone Alliance

2011

Soloist, THINKI, Stockhausen Courses, Kürten, Germany
Guest Artist/Soloist, BEAMS Electronic Music Marathon, Brandeis University
Recital, US Premiere of THINKI (Stockhausen), Chicago Flute Festival, featured performer
“Voices” Solo Recital, University of Wisconsin–Whitewater

2010

Soloist, US premiere, “rekindle” by Michel van der Aa
Recital, Benefit Concert for the Leukemia & Lymphoma Society

2009

Soloist, US premiere, “Chirimias Metalicas” by Carolina Noguera Palau
Solo Recital Tour of Colombia, South America, 2 world premieres
Recital, Oakland University, MI, Flute Collage

2008

Soloist, Faculty Composition Recital, Roosevelt University, world premiere work by Nomi Epstein
Recital, Benefit Concert for the Leukemia & Lymphoma Society
Soloist, Faculty Composition Recital, Roosevelt University

2007

Soloist, Aspen Underground, Electronic music series
Soloist, Race to Save Lives Benefit and Silent Auction for Leukemia & Lymphoma Society
Recital, "Kaliedescope" Concert tour in Colombia, South America

2006

Soloist, Sonic Impact: New Music Chicago, Museum of Contemporary Art, Chicago, IL
Soloist, "Live from WFMT" Live Radio Broadcast Recital, WFMT 98.7FM
Recital, Masters and Mavericks, Evanston, IL

Ensembles

2006–Present	Flutes, Ensemble Dal Niente, Chicago, IL
2013–present	Flutes, University of Chicago New Music Ensemble (faculty)
2013–2014	Flutes, guest artist with Collegium Novum, Zürich, Switzerland
2012	Flutes, guest artist with Ensemble Interface, Bern, Switzerland
2011	Flutes, guest artist with Ensemble Tzara, Zürich, Switzerland
2007–2008	Flutes, Aspen Contemporary Ensemble, Aspen Music Festival
2006–2008	Flutes, University of Michigan Symphony Orchestra
2005	Principal Flute/Piccolo, Chamber Opera Chicago
2005	Principal Flute, Northwestern Summer Orchestra

Teaching Experience (private, masterclass, lecture, clinic, adjudication)

2010–present	Faculty, Music Institute of Chicago. Suzuki and traditional instruction
2008–present	Founder, Sonic Sculptures–A Journey in Sound. Workshops, masterclasses, and concerts on contemporary flute music and techniques
2005–Present	Faculty, University of Wisconsin–Whitewater Flute Camp. Lessons, Recitals, classes on extended techniques and theory.
1999–Present	Private Flute Studio. Bi–annual recitals and theory included into training for beginners through university level, all ages. Students admitted to: The Juilliard School, University of Toronto, University of Illinois, University of Northern Iowa, University of Iowa, University of Wisconsin–Madison, DePaul University, Temple University.
2014	Clinician, Inaugural ANODE: Artistic New Orleans: Discussions and Extensions New Orleans, Tulane University
2013	Lecture Demonstration, Suwon University, South Korea Masterclass Clinician, Contemporary Flute (3–day seminar), Ann Arbor, MI Lecture/Demonstration: Beyond Notation An Earle Brown Symposium, Northeastern University. "Openness, Not Freedom: Discerning the Composer's Intentions Amid the Many Choices in Open Form Works" Clinician, Chicago Youth New Music Ensemble, Chicago Academy for the Arts Clinician, Chicago Flute Festival. "Extended" Warm–ups Workshop
2012	Guest Lecturer, Escola Superior, Porto, Portugal. "Sonic Sculptures: Contemporary Flute workshop for composers"

Clinician, San Diego Flute Festival. "Sonic Sculptures: Techniques workshop,"
Adjudicator, Young Artist Competition

Clinician, 5th Annual Flute Day, Oglesby, IL. "Sonic Sculptures: Mastering the
Techniques and performance workshop"

Adjudicator, Illinois Music Educators Association (IMEA) district VII auditions

Adjudicator, Society of American Musicians, Junior Competition

2011 Masterclass/Clinician, University of Wisconsin–Whitewater. "Sculptures
Contemporary: Techniques performer and composer workshops"

Clinician, 4th Annual Flute Day, Oglesby, IL. "Sonic Sculptures: Intro to
Techniques workshop and mini recital"

Clinician/Performer, Chicago Flute Festival. Recital of contemporary flute music,
"Sonic Sculptures: Music of Stockhausen (lecture recital); Strategies for learning
new music" (clinic).

Clinician, Columbia College of Music, Chicago, IL. "Sonic Sculptures:
Contemporary flute techniques composer lectures"

Adjudicator, Illinois Music Educators Association (IMEA) district VII auditions

2010 Guest Lecturer, Roosevelt University. "Sonic Sculptures: Contemporary Flute
Music" (lecture for Music 101 classes)

Faculty, Midwest Young Artists Summer Flute Camp.

2009 Masterclass, Univ. Javeriana de Colombia, Univ. Autonoma de Bucaramanga.

Masterclass, Oakland University, MI.

Adjudicator, Society of American Musicians, Junior & Intermediate Competition

2007 Masterclass Clinician, Univ. Autonoma de Bucaramanga, Colombia, S.A.

Masterclass Clinician, Chicago Flute Fair. Young Performers Masterclass

2006–2008 Faculty, Northville Youth Assistance Lessons Program, Northville, MI.

Residencies/Festivals with Ensemble Dal Niente

2012 Darmstadt Summer New Music Festival, (Darmstadt, Germany)
University of Illinois (Urbana, IL)
Northwestern University (Evanston, IL)

2011 North Central College (Naperville, IL)
INTERNATIONAL BEETHOVEN FESTIVAL PROJECT, (Chicago IL)

2010 Darmstadt Summer New Music Festival, ENSEMBLE 2010 (Darmstadt, Germany)

2009 Illinois State University (Bloomington, IL)

Professional Affiliations

Ensemble Dal Niente: Current: Artist Roundtable; Former Development Director and Musicians' representative on the board of directors
National Flute Association, active member
Chicago Flute Club, member, former board member
Suzuki Association of America: teacher member

Honors

2013 Prizewinner for performance of XI at Stockhausen Summer Courses
2012 Kranichstein Interpretation Prize, Darmstadt Summer Festival for New Music, Germany
2011 Prizewinner for performance of THINKI at Stockhausen Summer Courses
2010 Kranichstein Stipend Prize, Darmstadt Summer Festival for New Music, Germany
Honorable Mention, Alexander and Buono International Flute Competition
2008 Inducted into National Scholars Honors Society
Aspen Contemporary Ensemble Fellow Susan and Ford Schumann Fellowship
2007 Aspen Contemporary Ensemble Fellow Susan and Ford Schumann Fellowship
Elizabeth Ruthruff Wilson Scholar, UM Center for Education of Women
2006–2008 Full Tuition Fellowship, University of Michigan
2003 Winner Orchestral Audition competition, Chicago Flute Fair

Publications

Contemporary Flute Method Book: Collaboration with Matthias Ziegler on book containing original exercises and etudes focused on developing artistic expression using extended techniques present in new compositions. Estimated release in 2014–2015 academic year.

Recordings

Mobile: Music of Fredrick Gifford, solo and chamber music (Shanna Gutierrez, flute, Jesse Langen, guitar). World Premiere recordings, released 2012, Numerica.

SORI: Music of Kyong Mee Choi, solo and chamber music (various artists). Scheduled release September 2013, Acourant Records.

Solo Bass Flute CD project: World premiere recordings of works commissioned specifically for new Kingma bass flute. Estimated release Fall 2014.

YouTube Channel: Zoomflutes, live recordings of various performances

References

Matthias Ziegler:

Professor of flute Hochschule für Kunst, Zürich, Switzerland
flutes, Collegium Novum

Amy Porter:

Professor of Flute, University of Michigan School of Music, Theater & Dance

Walfrid Kujala:

Retired Professor of Flute Northwestern University
Retired Piccolo, Chicago Symphony Orchestra

Further References available upon request