

Education

2011-2012	Post Graduate Studies. Fiesole Academy, Italy Student of Eliso Virsaladze
2009-2011	Performer's Diploma. Indiana University-Associate Piano Instructor
2007-2009	M.Mus. DePaul University; student of Eteri Andjaparidze
2003-2007	B.Mus., Jacobs School of Music, Indiana University/Bloomington; student of Professors Edward Auer and Evelyne Brancart
2002-2003	Indiana University/South Bend; member of Toradze Piano Studio
1999-2002	Interlochen Arts Academy, Interlochen, MI; student of Stephen Perry
1992-1999	Specialized Music School for gifted students, Tbilisi, Georgia

Personal Accomplishments

2009-2010	Artist in Residence in Polish Music, at Indiana University, IN
March, 2006	1 st place, Indianapolis Matinee Musicale piano competition
January, 2006	Presidential Grant from Republic of Georgia
August, 2005	Scholarship winner, Eubie Blake Foundation, New York, NY
July, 2003 and 2004	Featured Artist, Newport (RI) Music Festival
January 2003	Private recital for Pope John Paul II, Rome, Italy
November 9, 2002	Soloist, Miller Theatre, Columbia University New York, NY
July, 2002	Newport (RI) Music Festival; American premiere of 24 Preludes of Georgian composer Sulkhan Tsintsadze
March, 2001	Featured Artist, Smithsonian Museum, Washington, D.C.

Work Experience

2009-2011	Associate Piano Instructor, Indiana University, Bloomington, IN
2009-2011	Pianist at the University Baptist Church, Bloomington, IN
2007-2009	Organist/Pianist at St. Paul's house 3800 N. California Avenue Chicago, IL 60618
2004-Present	Private Piano teacher
1999-Present	Accompanist for instrumentalists and singers, Indiana University
2007	Accompanist, Indiana University String Academy, Bloomington

Alexandre Tsomaia, born in Tbilisi, Georgia in 1984, began his music studies with his mother. At a young age he appeared as soloist with several orchestras in Georgia, as well as in student recitals and concerts. At the age of 14, he was accepted at the Interlochen Arts Academy, where he studied with Stephen Perry. During his time in the United States, he has appeared as a featured soloist at the Smithsonian in Washington, DC, He has appeared at the NPR's "From The Top" Alexandre premiered 24 preludes of the Georgian composer Sulkhan Tsintsadze at the 2002 Newport Music Festival, and has performed at Columbia University's Miller Theatre with the members of the Toradze piano studio, receiving high acclaim from the *New York Times* and *The Wall Street Journal*. Alexandre entered Indiana University in fall 2003 as a student of Evelyne Brancart, continuing his studies with Professor Edward Auer. In March 2006 he won the Indianapolis Matinee Musicale competition. In 2010 Alexandre was "Artist in Residence in Polish Music" while he was a Performer Diploma student and associate piano instructor at Indiana University Jacobs School of Music. In 2011-2012 Alexandre was studying at the Fiesole Academy in Italy with Elisso Virsaladze where he earned an artist diploma.