

Mary Jo Neher

Horn

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Orchestral Experience:

The Phantom of the Opera, The Music Box Company, 2007 - Present

Chicago, Louisville, and Saskatoon tours

Three Musketeers, Chicago Shakespeare Theater Production, regular sub, Jan. - Feb. 2007

Milwaukee Symphony Orchestra, sub, 2007 - Present

Green Bay Symphony Orchestra, sub, 2007 - Present

Highland Park Strings, 2007 - Present

Light Opera Works, 2006 - Present

Millar Brass Ensemble, Vincent Cichowicz, director, 2004 - Present

South Bend Symphony Orchestra, regular sub, 2006 - Present

Southwest Michigan Symphony Orchestra, regular sub, 2006 - Present

Illinois Symphony Orchestra, regular sub, 2001, 2005 - Present

Northwest Indiana Symphony Orchestra, sub, 2005 - Present

Chicago Arts Orchestra, regular sub, 2006 - Present

Illinois Philharmonic, sub, 2005 - 2006

Milwaukee Ballet Orchestra, sub, 2004 - Present

Concertante di Chicago, 2004 - 2006

Fort Wayne Philharmonic, sub, 2003 - 2004

L'Opera Piccola, 2002

Audition Experience:

South Bend Symphony Orchestra, Principal Horn, Semi Finalist

Southwest Michigan Symphony Orchestra, Principal Horn, Finalist

Northwest Indiana Symphony Orchestra, Third Horn, Finalist

Green Bay Symphony Orchestra, Principal Horn, Finalist

Southwest Michigan Symphony Orchestra, Third Horn, Finalist

Education:

DePaul University, Certificate of Performance, Horn-June 2005

Northwestern University, Masters of Music Performance, Horn-June 2000

Boston University, Bachelors of Music Performance, Horn-May 1999

Private Instructors:

Jon Boen, 2004 - 2005, Principal Horn, Chicago Lyric Opera

Oto Carrillo, 2003 - 2004, Utility Horn, Chicago Symphony Orchestra

Gail Williams, 1999 - 00, Former Associate Principal, Chicago Symphony Orchestra

Bill Barnewitz, 1999 - 00, Principal Horn Milwaukee Symphony Orchestra

Richard Menaul, 1997 - 99, Principal Horn, Boston Ballet

Seth Orgel, 1995 - 97, Atlantic Brass Quintet