

Kimberly S. Beasley, soprano

Jacksonville, FL 32207

904-256-7389

kbeasle@ju.edu

Performing Experience

Upcoming Engagements:

Jacksonville University Orchestra and Chorus Messiah Soloist, December 2011
Jacksonville Symphony Orchestra, New Year's Eve Gala, December 31, 2011
Jacksonville University Faculty Recital, February 2012
Valparaiso University, Guest performance, April 2012
Jacksonville Symphony Orchestra, Beethoven Choral Fantasy Soloist, May 2012

Opera

Serpina	<i>La Serva Padrona</i>	Friday Musicale, 2010
Butterfly	<i>Madama Butterfly</i>	Northwest Festival Orchestra 2008
Susanna	<i>Le Nozze di Figaro</i>	VOX3 2007
Micäela	<i>Carmen</i>	Italian Opera Company 2006
Violetta	<i>La Traviata</i>	Valparaiso University 2006
Rosina (cover)	<i>Barber of Seville</i>	DuPage Opera Theater 2006
Josephine (cover)	<i>H.M.S. Pinafore</i>	Light Opera Works 2005
Dorine (cover)	<i>Tartuffe</i>	Operamoda, Chicago 2004
Angelica	<i>Suor Angelica</i>	Valparaiso University 1999
Spirit	<i>Magic Flute</i>	University of Colorado 1995
Mother	<i>The Consul</i>	University of Colorado 1995
Chorus	<i>Tosca</i>	Bob Jones University 1994
Priestess	<i>Samson and Delilah</i>	Bob Jones University 1993

Oratorio

Soloist	<i>Handel's Messiah</i>	Jacksonville University 2010
Soloist	<i>Bach Cantata 79</i>	Holy Trinity Lutheran 2007
Soloist	Reformation Concert	VOX3, Holy Trinity Lutheran 2007
Soloist	Buxtehude Memorial	VOX3, Holy Trinity Lutheran 2007
Soloist	<i>Rutter's Magnificat</i>	Community Christian Church 2005
Soloist	<i>Monteverdi Vespers</i>	NU Early Music Ensemble 2004
Soloist	<i>Maria Theresa Mass</i>	South Suburban College 2001
Soloist	<i>Messiah</i>	First United Methodist 2000

Concert

Soloist	Nordic Fusion	Jacksonville Symphony Orchestra, 2011
Soloist	New Year's Eve Gala	Jacksonville Symphony Orchestra, 2010
Soloist	Symphony Premiere	Jacksonville University Orchestra, 2010
Soloist	Composerfest	Jacksonville University, 2010
Soloist	Chamber Music Society	Jacksonville, FL 2009-present
Soloist	Sousa Festival	Valparaiso Community Band 2001-present
Soloist	Holiday Concert	Northwest Indiana Symphony 2005
Soloist	Mahler's 2 nd Symphony	Elmhurst Symphony 2005

Recital

Recital	February 2011	Guest artist, Northern Illinois University
Recital	November 2010	Jacksonville University
Recital	November 2010	Jacksonville University: Schumann
Recital	April 2010	Friday Musicale: Eileen Farrell Tribute
Recital	March 2010	Music at Main: Arias by request

Solo Recital	December 2009	VOX3, Holy Trinity, Chicago, IL
Ravel's <i>Sheherazade</i>	November 2007	VOX3, Broadway United Methodist
Soloist	November 2007	VOX3, Fourth Presbyterian Church
Bach Cantata Recital	November 2006	Fourth Presbyterian Church
Certificate Recital	December 2004	Northwestern University
Certificate Recital	June 2004	Northwestern University
Benefit Recital	December 2003	Cancer League of Denver
Voice Recital	October 2002	Memorial Opera House Valparaiso
Graduate Recital	September 2000	Valparaiso University
Senior Recital	November 1995	University of Colorado
Junior Recital	March 1995	University of Colorado

Musical Theater

Recital	Eileen Farrell Tribute	Friday Musicale, Jax, April 2010
Librarian	<i>Green Eggs and Ham</i>	Southwest Michigan Symphony 2001
Cinderella	<i>Into the Woods</i>	Memorial Theater Co, Valparaiso 1999
Mother/grandmother	<i>Little Red Riding Hood</i>	University of Colorado 1995
Dinah	<i>Trouble in Tahiti</i>	University of Colorado 1995

Repetiteur

<i>Barber of Seville</i>	January 2006	DuPage Opera Theatre
<i>Magic Flute</i>	Winter 2004	Northwestern University
<i>Ballad of Baby Doe</i>	Winter 2001	Valparaiso University
<i>Into the Woods</i>	Summer 1999	Memorial Theater Company
<i>Suor Angelica</i>	Winter 1999,2005	Valparaiso, Northwestern
<i>Gianni Schicchi</i>	Winter 1999,2005	Valparaiso, Northwestern
<i>West Side Story</i>	Summer 2001	Memorial Theater Company
<i>Fiddler on the Roof</i>	Summer 2000	Memorial Theater Company

Directing

<i>Little Women</i>	Fall 2011	Jacksonville University
<i>A...My Name is Alice</i>	Fall 2010	Jacksonville University
American Opera Scenes	Spring 2010	Jacksonville University
<i>Gianni Schicchi</i>	Fall 2009	Jacksonville University
<i>Thoroughly Modern Millie</i>	Spring 2008	Glenbrook North H.S. Illinois
<i>The Last Five Years</i>	Spring 2006	OneTheatre Company, Chicago
<i>Hello Dolly</i>	Summer 2002	Memorial Theater Company
<i>Children of Eden</i>	Winter 2000	Valparaiso University
<i>A...My Name is Alice</i>	Fall 2000	Valparaiso University

Professional Chorus

Grant Park Symphony Chorus: member, 2004 and 2005 seasons
Chicago Lyric Opera Chorus: supplementary member, 2002-2008

<i>Turandot</i>	2006-2007 Season	Lyric Opera of Chicago
<i>Fidelio</i>	2004-2005 Season	Lyric Opera of Chicago
<i>H.M.S. Pinafore</i>	2004 Season	Light Opera Works
<i>Cavalleria Rusticana</i>	2002-2003 Season	Lyric Opera of Chicago

Resident Singing Artist

Italian Opera Company, Chicago, IL, www.italianoperachicago.com
Vox3, Chicago Vocal Collective, Chicago, IL, www.vox3.org

Recordings

Spirit of the March King featuring live recordings of Sousa Festival Concerts performed by the Valparaiso University Concert Band. Valpo ArtsMedia, June 2006. Keith Brion and Col. L. Bryan Shelburne, conductors. Kimberly Beasley, soprano

Lady's Night. Soundtrack soloist in a documentary by Yuting Hsueh for Columbia College, November 2007.

Memberships: AGMA

Education

Northwestern University – Certificate of Performance in Voice, 2004

Valparaiso University – Master of Music in Church Music, 2000

University of Colorado – Bachelor of Music in Voice Performance/Music Theater, cum laude, 1995

Teachers: Sunny Joy Langton (NU), Robert Harrison (CU), Jean Greer

Coaches: Sherrill Milnes (NU), Richard Boldrey (NU), Ken Smith (NU), Alan Darling (NU), Mutsumi Moteki (CU)

Directors: Kevin Roberts (JSO), Michael LaTour (Chicago), Rudy Hogenmiller (Chicago), John Rizzo (Chicago), Gary Briggie (Valpo), Martin Isepp (CU), Dennis Jackson (CU)

Conductors: Fabio Mechetti (JSO), Michael Buttermann (JSO), Sir Andrew Davis (Lyric Opera of Chicago), Bruno Bartoletti (Lyric Opera of Chicago), Christoph von Dohnányi (Lyric Opera of Chicago), Stephen Alltop (NU), Donald Palumbo (Lyric Opera of Chicago), Keith Brion, Kirk Muspratt (Northwest Indiana Symphony), Helmut Rilling

Coursework

German Lied, Italian Vocal Literature, Songs of Goethe, Recitative, Opera Repertoire, Oratorio, Chanson, 20th century theory, 16th century counterpoint, church music, bibliography, American music history, Diction, Acting I and II, music history, music theory (6 years), recitative, opera theater, lyric theater stagecraft, German language study

Research

Certificate Recital: a recital of arias featuring works from *Semele*, *Semiramide*, *Manon*, *Fidelio*, *La Fille du Regiment*, and *Tartuffe*.

Certificate Recital: a recital of Bach cantatas and arias for soprano including Cantata #84, #52, arias from the St. Matthew Passion, and duets from Cantata #147, #140, and the Christmas Oratorio.

Masters Thesis: Music across the curriculum as uncharted territory in the land of higher education. The paper attempts to merge the fields of music and literature by suggesting teaching African-American spirituals alongside *Narrative of the Life of Frederick Douglass, an American Slave*. Initially the paper discusses the history of the spirituals from storytelling in West Africa to the black church in America. Finally, application is made to Douglass' *Narrative* with specific teaching suggestions for incorporating music into the liberal arts classroom. A case study concludes the research, which includes a daily teaching guide for the *Narrative*, instructor survey, and discography.

Memberships: Pi Kapp Lambda, SAI

Teaching Experience

Jacksonville University: 2008-present

Assistant Professor of Voice, 2009 to present

Music Performance Outreach Ensemble director: Service Learning Grant Recipient

Opera Production Director

Musical Theater Mainstage Director
Private Voice
Opera and Musical Theater workshop
Vocal Pedagogy
Diction I and II
Opera History
Adjunct Professor of Voice: 2008-2009
Private Voice

University of North Florida: 2008-2009

Adjunct Professor of Voice
Private Voice

Glenbrook North High School: 2007-2008

Voice teacher

Midwest Young Artists, Chicago, IL: 2003-2007

Opera/musical theater coach and accompanist

Northwestern University: 2003-2007

Sophomore Practicum
Opera workshop, graduate and undergraduate coach and accompanist
Opera Repertoire coach
Repetiteur for Northwestern Opera Theater Productions

Voice and Opera Academy, Lake Forest, IL: 2005-2006

Teacher and coach

University of Chicago: 2004

Graham Center for General Studies Instructor
History of the Lyric Opera of Chicago: a course in honor of the 50th Anniversary

Valparaiso University: 1998-2005

Adjunct Instructor of Music
Opera workshop
Private Voice
Vocal Instructional Methods
Piano Proficiency
Private Piano
Remedial Theory
Chamber Music coach
Staff accompanist
High school private studio through Partners for Music
Advanced theory: Lutheran Summer Music Camp
Conductor: Porter County Children's Choir, 1999-2002

Conferences

Guys and Gals of Broadway: NATS sponsored conference at the University of North Carolina, Charlotte
The National Conference on Keyboard Pedagogy: the Frances Clark Center for Keyboard Pedagogy
Voice Workshop: The Wilbur James Gould Voice Research Center, Denver Center for the Performing Arts

Administrative Experience

Secretary of the North Florida Chapter of NATS
Finance Manager of VOX3, Chicago Vocal Collective

Memberships:

National Association of Teachers of Singing since 2000
NATS North Florida Chapter Member since 2008
MTNA 2000-2005