

Daniel S. Bruce

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Education

- **University of North Texas** (Aug. 2004-Dec. 2006)
Master's of Music in Jazz Studies: Guitar, with related field in Ethnomusicology
- **Bowling Green State University** (Jan. 1997-Aug. 2000)
Bachelor of Music Performance: Guitar
- **Ohio University** (Sept. 1994-Dec. 1996)
Concentration in English, Philosophy, and Psychology

Teaching Experience

- **Summer Jazz Faculty-** Interlochen Arts Center
Interlochen, MI
Taught applied jazz guitar, directed guitar ensemble and jazz small group, taught courses in Jazz History and Improvisation
(June-Aug. 2007)
- **Instructor of Guitar**
First Baptist Church Community Music Program
Keller, TX
Taught private lessons in all styles to students of all ages
(Aug. 2006-May 2007)
- **Graduate Teaching Fellow-** University of North Texas
Taught private lessons, directed two of the university guitar ensembles, directed 7 O'clock big band
(Aug. 2004-June 2006)
- **Instructor of Guitar-Adjunct Faculty**
Cuyahoga Community College- Cleveland, OH
Taught private lessons in classical and jazz guitar, taught lecture courses in ear training I and II, and jazz history
(Jan. 2002-July 2004)
- **Instructor of Guitar**
First Chair Music School- North Royalton, OH
Taught private lessons in all styles and directed student combo (Nov. 2001-July 2004)
- **Lecturer in Guitar- Adjunct Faculty**
Muskingum College- New Concord, OH
Taught private lessons in classical guitar
(Aug. 2001-June 2003)

- **Summer Jazz Camp Faculty**
University of Wisconsin-Eau Claire Indianhead Arts and Education Center- Shell Lake, WI
Led jazz guitar master class, taught jazz improvisation course, performed with faculty septet and big band (Aug. 2002)

Performance/Professional Experience

- Guest Artist at Bowling Green State University; gave master class and performed concert with faculty (2007)
- Featured guest with Cleveland Jazz Orchestra; performed the music of Dan Wall and Kenny Wheeler (2005)
- Performed at Cleveland's Playhouse Square Center for the Broadway touring productions of *Parade* (2000), *Fiddler on the Roof* (2001), and *Chicago* (2003)
- Worked as a sideman with a number of the top regional musicians in Texas and the Midwest including Lynn Seaton, Dan Wall, Fred Hamilton, and Jeff Halsey

Honors and Awards

- Graduated Magna Cum Laude from UNT (2006)
- Named UNT Outstanding Graduate Student in Jazz Studies (2006)
- Recipient of UNT College of Music Scholarship (2006)
- Recipient of UNT University Grant (2005, 2006)
- Recipient of UNT Graduate Teaching Fellowship (2004-6)
- Named Outstanding Adjunct Faculty- Cuyahoga Community College (2004)
- Graduated Cum Laude from BGSU (2000)
- Recipient of BGSU Special Achievement Award (2000)
- Nominated to Ohio All-State Intercollegiate Big Band, performed with guest artist Marvin Stamm (2000)
- Recipient of BGSU Music Talent Award (1997-2000)

Recordings and Publications

- Various Artists. *Étranger/The Best of the UNT Small Groups*. (2007)
- Aaron West. *Colors and Angles*. (2007)
- Daniel Bruce. *A Single Thread*. NohJoh Records. (2006)
- University of North Texas L-5 Guitar Ensemble. *El Regreso*. (2006)
- J. Scott Franklin. *A Chain of Words*. Infinite Number of Sounds Records. (2004)
- Various Artists. *The Little Domain That Could Vol. 1*. Cleveland Domain Records. (2003)
- Bobby Selvaggio. *Round*. Bobby Selvaggio Music. (2002)
- Featured writer for *Fingerstyle Guitar Magazine*. (2004-2007)