

Kelly Quesada, Cello

905 Sherman Ave #A3

Evanston, IL 60202

kcquesada@gmail.com

kellyquesada.com

(330) 416-3980

Career Objective

To utilize my enthusiasm and knowledge of music to enrich the educational and artistic experience of music students of all ages and backgrounds.

Higher Education

University of Oregon, MM in Cello Performance, 2011-2013, GPA 4.04

University of Alabama, BM in Cello Performance, 2006-2010, GPA 4.03

Teaching Experience

Assistant Director and Cello Instructor, Douglas County Youth Orchestra, Roseburg OR,
September 2014-August 2016

- Started beginning cellists and bassists in large classroom setting, ages 7 to adult
- Worked with small groups of beginning, intermediate, and advanced students
- Advised orchestra director in curriculum and organization of the ensemble

Chamber Music Coach, South Side Suzuki Cooperative, Chicago IL, October 2016-present

- Coaches beginning and intermediate string players in groups

Delgani String Quartet Academy, Cottage Grove OR, August 2016

- Co-created and designed a week-long chamber music camp for intermediate and advanced string players ages 10-19
- Placed students in quartets based on age and skill level, and chose appropriate repertoire for each group
- Coached quartets daily
- Lead cello scale class daily
- Coordinated and chaperoned extra-curricular activities

Part-time Instructor, Willamette University, Salem OR, October-November 2014

- Taught cello technique for education majors in a classroom setting
- Created a course syllabus

Graduate Teaching Fellow, University of Oregon, Eugene OR, September 2011 – June 2013

- Taught cello technique for music education majors in a classroom setting
- Taught cello students of all skill levels in a private lesson setting
- Performed regularly with the Eugene Symphony

Chamber Music Coach, Community Music Institute (University of Oregon pre-college Suzuki program), Eugene OR, September 2012 – June 2013

- Designed lesson plans for chamber groups, including weekly individual and group assignments
- Taught chamber groups of all string instruments, ages 10-18

String Specialist, Roosevelt Middle School, Eugene OR, September-December 2014

- Taught large group of beginning and intermediate string students in a classroom setting, ages 11-12
- Assisted temporary music director in string pedagogy
- Coached more advanced students in chamber groups

Private Cello Instructor, Tuscaloosa AL , Eugene OR, Evanston IL, 2008-present

- Teaches private hourly lessons with students of all ages and levels
- Assesses appropriateness of curriculum for each student's level
- Creates unique lesson plans and weekly assignments

Founding Cellist and Secretary of the Board, Delgani String Quartet, Eugene OR, 2014-August 2016

- Organized, planned, and implemented educational outreach
- Lead rehearsals
- Contributed to and proofed grant applications

Volunteer Instructor, Northwest Suzuki Institute, Eugene OR, 2015

- Assisted orchestra director in beginning and intermediate cello sections, ages 5-13
- Assisted fiddle class instructor with beginning cello students, ages 5-7

String Quartet Masterclass and Guest Cello Teacher, Minot State University, Minot ND, September 2013

- Co-instructed performance and arranging masterclass
- Guest taught three college students in a private lesson setting

String Quartet Masterclass, Douglas County Youth Orchestra, Roseburg OR, February 2014

Relevant Experience

Resident Assistant, Brevard Music Center, Brevard NC, June-August 2011

- Enforced rigorous daily schedules and festival rules
- Organized a fair, rotating cleaning regimen
- Managed the daily needs of 16 girls, ages 16-18

Resident Assistant, Green Mountain Chamber Music Festival, Burlington VT, June-July 2012

- Enforced daily practice schedules and festival rules, ages 14-18
- Supervised and drove on field trips

Associate Member, Civic Orchestra of Chicago, Chicago IL, September 2016-present

Tenured Cellist, Eugene Symphony Orchestra, Eugene OR, September 2011-July 2016

Tenured Cellist, Oregon Mozart Players, Eugene OR, October 2013-July 2016

Cellist, Portland Cello Project, Portland OR, June 2013-April 2016

- Educational outreach
- Performing and recording a variety of genres in different settings
- Collaborating with local and internationally-recognized artists

Temporary principal and section cellist, Tupelo Symphony, Tupelo MS, 2007-2010

Substitute cellist, Tuscaloosa Symphony, Tuscaloosa AL, 2006-2010

Substitute cellist, Huntsville Symphony, Huntsville AL, 2006-2010

Honors and Awards

University of Oregon Graduate Teaching Fellowship, 2011-2013

University of Oregon Outstanding Graduate Student in Strings Award, 2013

University of Oregon Concerto Competition Winner, 2013

Marrowstone Summer Music Festival Full-Tuition Fellowship, 2013

University of Alabama Full-Tuition Scholarship, 2006-2010

Baldwin-Wallace Conservatory Youth Orchestra Concerto Competition Winner, 2006

References

Steven Pologe, University of Oregon

541-346-3785

pologe@uoregon.edu

Annissa Olsen, Douglas County Youth Orchestra

480-452-2936

DCYOdirector@umpquasympphony.org

Wyatt True, Delgani String Quartet

541-579-5882

delgani@delgani.org

Carlton McCreery, University of Alabama

205-348-5062

cmccreer@ua.edu