

Ryan Kirby
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1600 Pennsbury Lane Apt. A1 Wheeling, IL 60090

Education

Bachelor of Music Education, University of Illinois at Urbana-Champaign (UIUC)

Aug. 2010-Dec. 2014

Bachelor of Music Education, choral music emphasis.

University Honors, Dean's list. GPA overall: 3.67, GPA Professional Education: 3.94.

High School Diploma, Glenbrook South High School

Licenses

Special certificate K-12 music: status (current)

Substitute teaching license: status (current)

Experience

Choral Program Assistant - Midwest Young Artists

July 2015-Current

I am the Choral Program Assistant with Midwest Young Artists. I teach music theory to choral students, grades K-9 and assist the main choir director, Stevi Marks, with sectionals. I am also the choral administrator and manage parent emails, attendance, and scheduling for events.

Long-Term Music Substitute - Attea Middle School

April 2015-June 2015

Long-Term Substitute at Attea Middle School. Maternity leave for Elena Ryan.

I taught grades 6-8 choir and general music. There are a total of 3 choirs, including an auditioned choir that I took to the IGSMA state level contest. I also directed the Spring Choral Concert for all choirs. I taught 4 classes of general music per grade level.

On-Call Substitute for District 34

Feb. 2015-April 2015

On-Call substitute at District 34. Was called as a substitute for general music, spanish, math, and drama.

Student Teaching - Glenbrook North High School;

Oct. 2014-Dec. 2014

Cooperating teachers-Andrew Wallace and Chad Davidson. I taught grades 9-12 choir (five choirs) and extracurricular choirs (four choirs). I first worked with the 2 freshman girl choirs and warmed up the other choirs. Weekly, I would add more time to my teaching. I taught the mixed choir, advanced women's choir, and advanced mixed choir. I worked with male and female a cappella groups and observed and helped with sectionals in the chamber/carol group during the height of their season.

Student Teaching - Harper Elementary

Aug. 2014-Oct. 2014

Cooperating teacher-Kate Lambros. I began my student teaching with observation.

Weekly, I added teaching episodes to all grade levels. My cooperating teacher had me teach all of Kindergarten about 4 weeks into the year. Each week thereafter, I added one grade level until I was teaching all grade levels (K-4) by the final week. I warmed up the choir (grades 2-4) every day and taught 2 pieces for the fall concert.

Assistant Music Director-Grace Lutheran Church

Jan. 2013-May 2014

Assistant music director of adult church choir. Assisted music director Dr. Chester Alwes, tenor section leader, and conducted one Sunday per month.

Also substitute director of the handbell choir.

Professional Internship at Urbana High School - Choral Methods class

Sept. 2013-Nov. 2013

Eight week observation/teaching episodes with Urbana High School freshman chorus.

American Choral Directors Association (ACDA), student chapter president

Sept. 2013-May 2014

Organized ACDA retreat for other members, organized masterclass interest session, applied for funding, provided members with updates about the national organization.

Administrative Assistant-Illinois Summer Youth Music (ISYM)

June 2013-July 2013

Data-entry for student schedules. Library cataloging, equipment arrangement, folder assembly of student and teacher materials, and registration assistance.

Scholarships and Awards

Green Memorial Scholarship
School of Music Division Achievement

Professional Organizations

American Choral Directors Association (ACDA)

Aug. 2012-Present

Student Chapter President. Conferences attended: National Conference Dallas 2013, Regional Conference Ohio 2014, Illinois Summer Retreat 2013, 2014, 2015

National Association for Music Education (NAfME)

Aug. 2012-Present

Student Chapter Member. Conferences attended: ILMEA Conference 2013, 2014

Professional Courses

Choral Methods; Secondary School Repertoire and Conducting; Middle School Methods; General Music K-12; Conducting and Rehearsal Technique; Diversity in Music Classrooms; Pre-Student Teaching Experience; Technology in Music Classrooms; Race, Culture, and Diversity; Educational Psychology; Applied Music Pedagogy; Orchestration; Principles and Techniques in Music Education; History of Music; Counterpoint and Fugue; Literacy in Content Areas; Foundations of Education; Analysis and Form for Romantic Music.

Performance Experience

University Ensembles: University Chorus, Varsity Men's Glee Club, Harding Symphonic Band, University Band, Marching Illini

Extracurricular Ensembles: Baroque Artists of Champaign/Urbana (BACH), Grace Lutheran Church Choir, No Strings Attached A Cappella, Allison Fromm DMA choral recital, Zhanna Lehmann DMA choral recital, Hernho Park DMA choral recital, Yohei Endo Masters choral recital, Cappella Orpheus, Danville Symphony Chorister, Handbell Choir, Student in Opera Production, Chorister in *Dido and Aneas*, Summer Academic Chorus,

Solo Performances: Senior Vocal Recital, Studio Recitals, Songwriting Recital, Soloist Easter church service, Soloist at DMA recital. University High School Guest Soloist

Online Portfolio

Student Teaching Portfolio - <http://ryankirbyedtpa.weebly.com>

References

Mark Richter—Principal at Attea Middle School.....847-486-7710 mrichter@glenview34.org
Andrew Wallace—Glenbrook North Choir Director...847-509-2436 awallace@glenbrook225.org
Dr. Chester Alwes—Professor of choral music at UIUC.....217-778-5230 calwes@illinois.edu