

## **Annette Bjorling - Harp Teacher in the Chicago area**

Annette studied harp at music school of Heidelberg, Germany, and with various private teachers such as world-renowned Rüdiger Oppermann, Park Stickney, and Liz Cifani. She studied harp and cultural education at the University of Hildesheim, Germany. Annette teaches harp at her private studio, as well as harp & recorder at local music schools; The Musical Offering, Evanston, IL and The North Shore School of the Arts, Glencoe, IL.

Annette was musical co-director of the KlezmerOrchester (Germany, Poland, Netherlands, Denmark), 1997-2003. She has been performing with local orchestras (Glenview Symphony and Lincolnwood Chamber Orchestra) under the direction of Philip Simmons. During the winter 1999/2000, she was engaged as harpist for the Folksbiene Yiddish Theater Company, New York. During the winter season 2005/2006, Annette was playing the harp part in a production of "The Fantasticks" with the Theo Ubique Theater Company, Chicago, IL.

Annette has been teaching workshops for klezmer and East European music & dances, for instrumentalists, as well as especially for harpists, at various schools & festivals in Europe, Canada and the USA. She performed and taught at international harp conferences, HarpCon2003, Bloomington, IN in July 2003, and HarpCon05, Big Sky, MT in July 2005, and at the Somerset Folk Harp Festival, NJ, in July 2004 & 2005 and August 2006. She will be teaching and performing at the Big Sky Harp Festival, MT, July 2007, and at KlezKanada, Quebec, August 2007.

### **"World's First & Only Klezmer Harpist"**

Beyond merely adapting Jewish tunes to the harp, Annette creates an unique voice that fits naturally within the idiom of Yiddish music.

Annette is a member of several performing groups such as Chicago-based Duo Controverso with clarinetist Kurt Bjorling, and the international ensemble Myridián. The repertoire for solo harp or ensembles includes klezmer music and various styles of East European and Mediterranean ethnic music, Celtic traditional tunes, originals and improvisation. The classical music reaches from baroque masters to French impressionists, and modern compositions.

Annette has performed and taught at international music festivals in Europe and North America. Annette recorded CDs as soloist and with various ensembles.

For further information please contact Annette Bjorling:  
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