

Alex Wier

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EDUCATION

Arizona State University – Tempe, AZ

- Doctor of Musical Arts in Percussion Performance, A.B.D.
- Percussion Instructors: J.B. Smith and Simone Mancuso
- World Music and Jazz Instructors: Dom Moio and Michael Kocour

Northwestern University – Evanston, IL

- Master of Music in Percussion Performance, June 2011
- Percussion Instructors: She-e Wu and James Ross
- World Music and Jazz Instructors: Ruben Alvarez and Willie Jones

University of Arizona – Tucson, AZ (Magna cum Laude)

- Bachelor of Music in Percussion Performance, May 2009
- Percussion Instructors: Gary Cook and Norman Weinberg
- World Music and Jazz Instructors: Michael Vercelli, Bernard Woma, and Robin Horn

Additional Studies

- Northwestern University Percussion Symposium *2009, 2010*
- Leigh Howard Stevens Summer Marimba Seminar *2007*
- Oberlin Conservatory Percussion Seminar *2006*
- Study Abroad in Ghana, Africa at the Dagara Music Center *2006*

COLLEGIATE TEACHING

Arizona State University – Tempe, AZ *2013-2015*

- Graduate Teaching Assistant
 - MUE 336 "Percussion Lab" (Percussion Methods), Instructor of Record
 - MUP 127/327 Undergraduate Percussion Lessons, Instructor of Record

Phoenix College Community College – Phoenix, AZ *2013-Present*

- Adjunct Faculty
 - MHL 153 "Rock Music and Culture," online and in-person
 - MHL 145 "American Jazz and Popular Music"

South Mountain Community College – Phoenix, AZ *2012-2013*

- Adjunct Faculty
 - MHL 153 "Rock Music and Culture"
 - MHL 145 "American Jazz and Popular Music"

- Estrella Mountain Community College – Phoenix, AZ 2012
- Adjunct Faculty
 - MHL 153 “Rock Music and Culture”
- Northwestern University – Evanston, IL 2009-2011
- Graduate Assistant
 - Rehearse Percussion Ensemble and conduct in concert
 - Teach supplemental private lessons to undergraduate percussion majors
 - Supervise and maintain extensive percussion inventory

RELATED TEACHING

- Private Instructor – Phoenix, AZ, Tucson, AZ, Evanston, IL 2004-Present
- Instructor of private percussion lessons for students of all ages
- Washington High School – Phoenix, AZ 2011-2013
- Instruct both marching and concert percussion ensembles
- Shadow Mountain High School – Phoenix, AZ 2011-2012
- Instruct both marching and concert percussion ensembles
- Phoenix Conservatory of Music – Phoenix, AZ 2012
- Instructor of group percussion courses, ages 6-16
- Camelback High School – Phoenix, AZ 2011
- Instruct outdoor marching percussion ensemble
- Empire High School – Tucson, AZ 2009
- Instruct indoor marching percussion ensemble
- Rincon/University High School – Tucson, AZ 2006-2007
- Instruct both marching and concert percussion ensembles

INVITED CLINICS AND MASTERCLASSES

- Adams State University 2015
- Clinic on sight reading and practice techniques following Guest Artist Recital
- Fort Lewis College 2015
- Masterclass following Guest Artist Recital
- Greater Phoenix Honor Percussion Ensemble 2015
- Rehearse and conduct ensemble of percussionists for two day festival and concert
- Cesar Chavez High School 2015
- Clinic for percussion students on techniques to be successful in auditions
- Cottonwood Middle School through the Henderson Foundation 2013-2015
- Multiple week-long residencies presenting “The Science of Percussion”
- University of Nebraska- Omaha 2012
- Masterclass following Guest Artist Recital

Northern Arizona University	2012
○ Masterclass following Guest Artist Recital	
Brophy High School	2012
○ Clinic for percussion students on technique and “The Art of Practicing”	
Shea Middle School	2011
○ Clinic for percussion students on technique and “The Art of Practicing”	
Roadrunner School	2011
○ Multiple clinics on percussion instruments for students with special needs	

ADJUDICATIONS

Arizona Music Educators Association High School Solo and Ensemble	2015
Arizona Percussive Arts Society Spring Solo and Ensemble	2014, 2015
Arizona Music Educators Association High School Regional Auditions	2012-2015
Arizona Music Educators Association High School All-State Auditions	2013
Arizona School of the Arts Percussion Solo and Ensemble	2012
Arizona Percussive Arts Society Fall Day of Percussion	2011

PERFORMANCES

Solo

Denver University, Guest Artist Recital	2015
Adams State University, Guest Artist Recital	2015
Fort Lewis College, Guest Artist Recital	2015
University of Nebraska- Omaha, Guest Artist Recital	2012
University of Arizona, Guest Artist Recital	2012
Northern Arizona University, Guest Artist Recital	2012
John Cage Celebration Concert Series hosted by Erasable Color	2012
Northwestern University Concert Band, djembe soloist	2011
Featured Soloist at the AZ Percussive Arts Society Day of Percussion	2007

Orchestra

Tucson Symphony Orchestra	2015
Arizona Musicfest Festival Orchestra	2012-2015
Grand Teton Music Festival	2012-2015
Phoenix Symphony Orchestra	2013-2014
Arizona Opera	2012, 2015
Omaha Symphony Orchestra	2012
West Valley Symphony	2012
Crested Butte Music Festival	2011

Chamber

- Atlas Percussion 2011-Present
- Percussion trio
 - Co-Director and founding member
 - Under The Radar Music Festival 2015
 - AZ Percussive Arts Society Spring Day of Percussion Evening Concert 2012
- Arizona Contemporary Music Ensemble (“ACME”) 2015
- Crossing 32nd Street 2013-2014
- Contemporary music ensemble
 - Multiple performances of Steve Reich’s *Music for 18 Musicians*
 - Phoenix Art Museum 2014
- Kontomble Quartet 2009-2011
- Percussion quartet dedicated to community outreach in the Chicago area
 - Co-Director and founding member
 - Mount Prospect and Round Lake Public Libraries 2011
 - Kids Fare: Pick-Staiger Concert Hall Performance Series 2009, 2010

World/Dance

- Rhythm Is Life Steel Band 2011-Present
- Steel band mixing Caribbean styles with rock, pop, and other musical genres
 - P.F. Chang’s Rock and Roll Marathon 2013, 2015
 - Downtown Phoenix Mardi Gras Festival 2012
- Village Blasting Club Brass Band 2012-2013
- Brass band mixing Eastern European gypsy music, funk, samba, and pop styles
- Northwestern University Dance Department 2009-2011
- Perform solo improvisations on drums and piano to accompany dance classes multiple times per week
- Kontomble Ensemble 2008-2009
- World Music Quartet specializing in West African and Brazilian Music
 - Biosphere 2 Earth Day Celebration 2009
 - Marshall Foundation Art Walk; multiple performances 2009

Jazz/Theater/Pop

- Superstition Jazz Orchestra 2011, 2013
- Keyboard and auxiliary percussion
- Theater Works Theater Company 2012
- *The Music Man*, percussionist
- Colors of Christmas Live 2011
- Ben Vereen, Peabo Bryson, Lea Salonga, Jennifer Holliday
 - Timpani and percussion as part of accompaniment orchestra

AWARDS, HONORS, AND GRANTS

Arizona State University Special Talent Award Scholarship	2013
Northwestern University Music Tuition Grant	2009
University of Arizona College of Fine Arts Dean's Honor List	2005-2009
Percussive Arts Society Armand Zildjian Scholarship	2008
Percussive Arts Society Cloyd Duff PASIC Convention Scholarship	2007
Shandel Education Plus Grant	2007
University of Arizona School of Music Dean's Fund for Excellence Grant	2006
University of Arizona Wildcat Excellence Full Tuition Scholarship	2005

COMPOSITIONS AND ARRANGEMENTS

- Intown (2014) – Alex Wier
- For steel band; self-published
 - Third Prize: James P. And Shirley J. O'Brien Endowment Composition Competition
- Heliotrope Bouquet (2014) – Scott Joplin and Louis Chauvin, arr. Alex Wier
- For marimba solo; self-published
- Waltz for Iris (2009) – Ray Holman, arr. Alex Wier
- For big band

CONFERENCE PRESENTATIONS AND PERFORMANCES

International

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| Balance-Unbalance – Tempe, AZ | 2015 |
| ○ Present peer-reviewed paper: "Björk's Biophilia Project: Building Ecological Awareness Through Music and Technology" | |
| ○ Performance of Mason Bates' "Difficult Bamboo" & Alvin Curran's "Maritime Rites" | |
| Listen(n) Symposium – Tempe, AZ | 2014 |
| ○ Audio and video installation of a group realization of John Cage's "49 Waltzes" | |
| The Midwest Clinic – Chicago, IL | 2009 |
| ○ Assist in performing demonstrations for "Percussion Revolution" clinic presented by She-e Wu and Mallory Thompson | |
| Percussive Arts Society International Convention – Austin, TX | 2006 |
| ○ Performance with the University of Arizona "UA Steel" Steel Band | |

State

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| Arizona Percussive Arts Society Spring Day of Percussion Evening Concert | 2012 |
| ○ Performance with Atlas Percussion | |
| Arizona Percussive Arts Society Spring Day of Percussion Evening Concert | 2007 |
| ○ Solo performance | |

SERVICE

- Student Advisory Committee, Arizona State University 2013-2015
- Student panel formed to discuss school matters with the Director of the S.O.M.
 - Elected by faculty
- President of the Arizona Percussive Arts Society Chapter 2012-2013
- Elected to office by members of the Arizona Chapter
 - Responsible for overseeing two annual state festivals, including hiring clinicians
 - Maintain chapter reports for submission to the Percussive Arts Society
 - Recruit new members to the organization
- Percussive Arts Society Collegiate Committee 2007-2011
- Assist in creating topics for convention panels and publications

RECORDINGS

- Northwestern University Symphonic Wind Ensemble 2011
- Compact Disc *Rising* - Summit Records
 - Directed by Mallory Thompson
- University of Arizona Wind Ensemble 2009
- Compact Disc *Towers of Power* - Albany Records
 - Directed by Gregg Hanson

PROFESSIONAL AFFILIATIONS

- College Music Society 2014-Present
- Percussive Arts Society 2002-Present

REFERENCES

Prof. Gary Cook

Professor Emeritus of Music
University of Arizona
1861 N. Camino Claveles
Tucson, AZ 85745
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Dr. Sabine Feisst

Professor of Musicology
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Dr. Karl Schindler

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Mr. James Ross

Chicago Symphony Orchestra
479 Commonwealth Lane
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Dr. J.B. Smith

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Dr. Mallory Thompson

Director of Bands
Northwestern University
60 Arts Circle Dr.
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(847) 491-3412
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Dr. Michael Vercelli

Assistant Professor of World Music
West Virginia University
PO Box 6111
Creative Arts Center, 201-A
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Michael.vercelli@mail.wvu.edu

Dr. Norman Weinberg

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Prof. She-e Wu

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