

Dorian Antipa, bassoon

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2014, DMA, Bassoon Performance and Music History Minor, The Hartt School, CT
2011, MM, Bassoon Performance, The Hartt School, CT
2008, BM, Bassoon Performance, California State University, Sacramento, CA

Principal Instruction

Marc Goldberg, The Hartt School
Frank Morelli, Orpheus Chamber Orchestra
Nicolasa Kuster, University of the Pacific Conservatory of Music
Lindsey Bartlett, Sacramento State University, CA

Additional Instruction

Steven Braunstein, San Francisco Symphony; Stéphane Lévesque, Montreal Symphony Orchestra; Rufus Olivier Jr., San Francisco Opera; Dennis Godburn, Orchestra of St. Luke's; Richard Svoboda, Boston Symphony Orchestra; Loren Glickman, Chamber Music Society at Lincoln Center; Jeffrey Lyman, University of Michigan

Teaching and Administrative Experience

2004 – present Private bassoon studio
2016 Bassoon Faculty, Metropolis School for the Performing Arts, Arlington Heights, IL
2015 Visiting Professor of Bassoon, University of the Pacific Conservatory of Music, Stockton, CA
2015 Master classes, University of the Pacific and California State University, Sacramento
2014 Private bassoon instructor, Township High School District 211, Palatine, IL
2013 – 2014 Hartt instructor – undergraduate bassoon methods, Hartford, CT
2012 – 2014 Woodwind Chamber Music Coordinator, Hartt Community Division, Hartford, CT
2011 – 2014 Faculty with The Hartt Community Division (private lessons, chamber music coaching, sectional coaching)
2011 – 2014 TA, Performance 20/20, The Hartt School
2010 – 2013 West Hartford Public School District bassoon instructor, West Hartford, CT

Orchestral Experience

2016 – present Great Falls Symphony principle, Great Falls, MT
2015 – present Chicago Composer's Orchestra, Chicago, IL
2015 Modesto Symphony Orchestra, Modesto, CA (substitute)
Veridian Symphony Orchestra, Yuba City, CA (substitute)
2008, 2015 Stockton Symphony Orchestra, Stockton, CA (substitute)
2013 – 2014 Hartford Independent Chamber Orchestra, West Hartford, CT
2013 – 2014 *Connecticut freelancing*: Hartford Symphony Orchestra, Farmington Valley Chorale, Farmington; Connecticut Concert Opera, West Hartford; Nutmeg Symphony Orchestra, Hartford; Connecticut Virtuosi Chamber Orchestra, Hartford
2009 – 2013 Hartt Symphony Orchestra, West Hartford, CT
2008 North State Symphony, Sacramento, CA (substitute)
2004 – 2009 Academy at All Hallows Orchestra, Sacramento, CA (now VITA)

Chamber Music Experience

2016 – present Chinook Winds, Great Falls, MT
2011 – 2016 The Living Room Chamber Players
2015 Pacific Arts Wind Quintet, University of the Pacific Conservatory of Music
2009 – 2014 Performance 20/20 Honors Chamber Music Program, The Hartt School
2011 – 2013 Collegium Musicum Baroque Ensemble, The Hartt School
2005 – 2008 Camerata Capistrano Baroque Ensemble, CSUS
2006 – 2008 Liberace Scholarship Quintet, CSUS

Festivals and Honors

2014 Winner of Paranov Concerto Competition, The Hartt School
2012, 2013 Banff Centre Master Classes and Orchestra, Alberta, Canada
2011 Symphony Orchestra Academy of the Pacific (now called PRIZMA), British Columbia, Canada
2008, 2010 Tafelmusik Baroque Summer Institute, Toronto, Canada
2006 Verdi Festival Orchestra, Mytelini, Greece

Arrangements and Publications

Fugata by Astor Piazzolla, bassoon and strings; *Odeon* by Ernesto Nazareth, bassoon and strings;
Piangero la Sorte Mia by George Handel, clarinet or bassoon quartet; *Danse Macabre* by Camille Saint-Saens, clarinet or bassoon quartet; Schubert's *Arpeggione Sonata*, bassoon, arrangement and historical/performance commentary published in partial fulfillment of the requirements for the Doctor of Musical Arts degree; Madrigals by Antonio Caldara, mixed instruments