

DAVID YONAN

Adiana Strings

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RESUME

Soloist Diploma, Berlin Music Academy "Hanns Eisler"

Master of Music Berlin Music Academy "Hanns Eisler"

B.M., Berlin Music Academy "Hanns Eisler"

Former Coordinator of Strings, Columbia College Chicago, North Park University and Sherwood Conservatory Chicago. Faculty, Midwest Young Artists.

After drawing attention to his unique talent at the age of 10 by winning the Berlin Youth Competition, David Yonan gave his recital debuts in Berlin, Moscow, and St. Petersburg, performing works by Bach, Tchaikovsky, and Rachmaninov. Debut at the Berlin Philharmonic Hall at age 12 and since then international performing career as a soloist with major orchestras in Europe, the U.S. and South America.

Winner of distinguished international Competitions and awards, such as the Ruggiero Ricci International Violin Competition, Germany, the "Dr. Luis Sigall" International Violin Competition, Vina del Mar, Chile, the International Kloster Schoental Violin Competition, the International Queen Sophie Charlotte Violin Competition, the Brahms Prize of the Carl Flesch Academy Baden- Baden and most recently the 2012 Alexander and Buono International Strings Competition, New York.

In 2001 he was selected as a featured Young Artist at the International Starling-DeLay Symposium at the Juilliard School New York, where he performed with Itzhak Perlman. Festival performances and faculty appointments include the Aspen Music Festival, the InterHarmony International Music Festival and the International FAMS Festival Brown County, Indiana. He performed the complete 24 Paganini Caprices to great public and critical acclaim in Berlin, Chicago and at the Aspen Music Festival and recorded them for Chicago's classical Radio Station WFMT in 2004.

Mr. Yonan has given master classes and lectures at San Francisco State University, Northwestern University and the Hochschule fuer Music "Franz Liszt" Weimar, Germany.

Students of the David Yonan String Performance Program have won 1st prizes and gold medals at national and international competitions, such as the International Protégé Competition, New York, the national Walgreens Concerto Competition, the Fischhoff Chamber Music Competition, the Discover Chamber Music Competition, the DePaul Community Music School Youth Competition, the CSO Youth auditions, the Columbia College Scholarship competition, among many others.

Chamber music partners have included violinist Mathias Tacke, violist Charles Pikler, pianists Anne Marie McDermott and Susan Merdinger and the Pacifica Quartet.

Mr. Yonan has given master classes and lectures at San Francisco State University, Northwestern University and the Hochschule fuer Music "Franz Liszt" Weimar, Germany.

Mr. Yonan's advanced students have been accepted at The Juilliard School and Manhattan School of Music–New York; Eastman School of Music–Rochester; Indiana University–Bloomington; New England Conservatory–Boston; Peabody Conservatory of Music–Baltimore; The Cleveland Institute of Music, University of Southern California–Los Angeles; Cincinnati Conservatory of Music and Oberlin Conservatory of Music–Ohio; University of Illinois–Urbana/Champaign; Northwestern University, DePaul University and Chicago College of Performing Arts–Chicago; The Guildhall School of Music & Drama–London, and Hochschule fuer Musik Berlin, Germany.

In 2004 he founded the Fine Arts Music Society and FAMS International Music Festival, of which he is President and Artistic Director. The organization has since produced over 200 concerts, master classes and four international Festivals in Chicago and in Indiana with world renowned artists and pedagogues, such as Ruggiero Ricci, Shmuel Ashkenasi, Roland & Almita Vamos and Alice Schoenfeld, among others.

As an adjudicator Mr. Yonan has judged the Chinese Fine Arts Society Competition, the Columbia College-Sherwood Scholarship Competition, the North Park University Concerto Competition and the McHenry County Music Center Concerto Competition. Yonan studied with Werner Scholz and Abraham Jaffe at the Hochschule fuer Musik "Hanns Eisler" Berlin, with Roland and Almita Vamos at the Music Institute of Chicago and Northwestern University, with Dorothy DeLay at the Juilliard School and with Ruggiero Ricci in master classes. He performs on a rare, old Italian violin by Giovanni Dollenz (Trieste 1830).