

TYSON AILSHIE

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PROFESSIONAL OBJECTIVE

To teach one-on-one private instruction to double bass, bass guitar, and cello students.

- Dedicated to inspire student musicianship through example
- Experienced in implementing music instruction from the ground up, including goal-oriented lesson planning, ensembles, performances, festivals and workshops
- Innovative curricular approach to comprehensive musicianship including: technique, sight reading, repertoire, ear training, theory, transcribing, composing and improvising

PROFESSIONAL TEACHING EXPERIENCE

Adjunct Professor of Music, 2007-present, Front Range and Arapahoe Community Colleges, Denver, CO

Instructor of Music Appreciation, History of Jazz, Intro to Music Theory, Jazz Improvisation, Jazz Combo, Applied Lessons. Faculty Performer on double bass ranging from classical to jazz and including original compositions

Adjunct Professor of Applied Bass, 2010-present, Regis University, Denver, CO

Faculty Performer on double bass ranging from classical to jazz and including original compositions

Double bass mentor and Sectionals instructor, 2008-2010, Skyview High School, 2008-present Lakewood High School, Denver, CO

Director of Jazz, 2009-2011, Mountain Strings and Jazz Workshop, Evergreen, CO

Coach/Conductor of a high school level jazz combo

Private Music Instructor, 1998-2003, Private Studio, Topeka KS, 2003-present, Denver, CO

Double Bass performance, Bass Guitar, Cello, and Jazz improvisation

PERFORMANCE EXPERIENCE

Professional Bassist, Denver, CO, and Topeka, KS 1997-present

Avid performer with seventeen years professional experience playing jazz, classical, and solos in multiple genres

- All original self-produced jazz album *The Send Off* released in May 2011; Leader, composer and bassist of creative jazz groups performing regularly in the Denver Metro area.; toured the country with contemporary jazz group, Nuskool; featured on Denver Loft Sessions Denver 8 TV and KUVO 89.3 FM.
- Studio recording experience with Kevin Garry, John Common and Gabe Beach. Freelance jazz bassist, performing with jazz artists Ira Sullivan, Irvin Mayfield, Frank Mantooth, Gilad Atzmon, Brad Goode, John Gunther, Dave Corbus, Julie Monley and Pat Bianchi
- Experience performing for Topeka Symphony, The Playground Ensemble, and Longmont Symphony
- Experience performing in pit orchestras for top flight productions such as, "A Walk with Patsy Cline"

EDUCATION

Master of Music, Jazz Performance and Pedagogy

University of Colorado, Boulder, CO, May 2006

- Bassist for Jazz Combo I; Recorded at KUVO
- Performance clinics with Ira Sullivan, Dave Holland, Chris Potter, Irvin Mayfield and Mac Tontoh
- 3.67 GPA

Bachelor of Arts, Music

Washburn University, Topeka, KS, December 2002

- Minor in Jazz Studies
- Performance clinics with Frank Mantooth, Danilo Perez, Matt Wilson, Andrew D'Angelo and Bob Bowman
- Dean's Honor Roll