

# Cody Taylor Grabbe

## Clarinetist/Bass Clarinetist/Educator

Phone: 317-652-6944 E-Mail: cody.grabbe@gmail.com

### Education

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- 2011 - 2014**                    **Doctor of Musical Arts Clarinet Performance**  
**Michigan State University; East Lansing, MI**  
Research topics: Bass Clarinet Repertoire for Undergraduates  
Contemporary American Clarinet Concerti
- 2009 - 2011**                    **Masters of Music Clarinet Performance**  
**Miami University; Oxford, OH**  
Research topic: Belgian Clarinet Music
- 2004 - 2009**                    **Bachelor's of Music Education Clarinet with minors in French and Dutch**  
**Indiana University Jacobs School of Music; Bloomington, IN**

### Teaching

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- 2013 - Present**                    **Blue Lake Fine Arts Camp, Twin Lake, MI.**  
Music Faculty. Taught group clarinet, bass clarinet, world music, and chamber music. Also taught private lessons to counselors. Performed in faculty ensembles and faculty showcase recital.
- 2013 - Present**                    **Music and Arts; Hilliard, OH.**  
Clarinet and saxophone instructor.
- 2012 - 2013**                    **Michigan State University; East Lansing, MI**  
Graduate Teaching Assistant for the Clarinet Studio and Course Instructor. Taught undergraduate music majors, masters theory majors, and non-majors clarinet lessons (6 students). Instructed Clarinet Methods Course for undergraduate music education majors (10 students). Coached a wide variety of chamber ensembles. Provided administrative and clerical support to the Professor Oien and the studio (18 students).
- 2010 - 2011**                    **Miamisburg High School; Miamisburg, OH.**  
Clarinet instructor.
- 2009 - 2011**                    **Miami University Department of Music; Oxford, OH**  
Graduate Assistant for Clarinet. Courses taught include assisting woodwind methods (22 students), band methods (17 students), and a music appreciation course, "Music in Our Lives" assisting a lecture (160 students) and teaching discussion sections (25 students). Coached chamber ensembles including clarinet quartets and clarinet choir.
- 2008**                                **Columbus North High School; Columbus, IN**  
Student Teacher and Woodwinds Instructor. Courses taught include one jazz ensemble, one concert band, music theory, and string orchestra. Co-taught another jazz band, concert band, and served as music and visual instructor for the marching band.
- 2008 - 2009**                    **Young Winds Program; Bloomington, IN**  
Instructor. Taught clarinet and saxophone group lessons, two groups; beginners (12 students) and advanced (10 students) also ran full band rehearsal (approximately 40 students total in each large ensemble). Arranged music for chamber ensembles.

2005 – Present      **Private Studio Teaching; Columbus, OH; East Lansing, MI; Oxford, OH; Bloomington, IN.**

Clarinet and music theory lessons, students from ages 11-70. Variety of skill level from beginning through college non-major and adult students.

## Performing

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2013 - Present      **Toledo Symphony Orchestra**  
Substitute Clarinet and Bass Clarinet

2013 - Present      **Richmond (IN) Symphony Orchestra**  
Substitute Clarinet and Bass Clarinet

2011                  **Dayton Ballet Orchestra**  
Clarinet

2010 – 2011        **Hamilton/Fairfield (OH) Symphony Orchestra**  
Section Clarinet/Bass Clarinet

2010                  **Springfield (OH) Symphony Orchestra**  
Substitute Bass Clarinet

2009 – 2011        **Middletown (OH) Symphony Orchestra**  
Section Clarinet/E-flat Clarinet/Bass Clarinet

2009                  **Bloomington (IN) Pops Orchestra**  
Principal Clarinet

2008                  **Columbus (IN) Philharmonic Orchestra**  
E-flat/Bass Clarinet

## Clarinet Study

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2013 – Present      **Dr. Guy Yehuda, Assistant Professor, Michigan State University**

2012 – 2013        **Theodore Oien, Principal Clarinet, Detroit Symphony Orchestra**

2011 – 2012        **Dr. Caroline Hartig, Associate Professor, Ohio State University**

2009 – 2011        **Michele Gingras, Distinguished Professor, Miami University (OH)**

2004 – 2009        **Eli Eban, Distinguished Professor, Indiana University**

2006 – 2009 summers   **Howard Klug (including bass clarinet), Professor, Indiana University**

2000 – 2004        **Zoe Manning, former Professor, Butler University**

## Saxophone Study

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2009 – 2011        **Dr. Jeremy Long, Assistant Professor, Miami University**

## Professional Presentations and Publications

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2014                  **The Clarinet**  
Article on new Belgian clarinet music, “Big Things from a Small Land: New Clarinet Music from Belgium”

2013                  **North American Saxophone Alliance – Regional Conference**  
**Bowling Green, OH**  
  
Performed Evan Chambers’s work Cold Water, Dry Stone

2013                  **Society of Composers National Conference – Ohio State University**  
  
Performed new compositions for clarinet and saxophone duo.

2011 - Present      **The Clarinet**  
CD, book, and music reviews for several issues of The Clarinet; the publication of the International Clarinet Association.

**2011**                            **More Clarinet Secrets – 100 Quick Tips for the Advanced Clarinetist**  
by Michele Gingras

Contributor for chapter on physical warm up and illustrations for an additional chapter on altissimo fingerings.

**2009**                            **Musician's Health** given at Miami University

Given in October 2009. Presented on common issues seen in professional musicians and provided information on methods such as Alexander technique and Feldenkrais method.

**2009**                            **Professional Use of Facebook** with Dr. Katy Strand of Indiana University

Indiana Music Educators' Association Conference, Indianapolis, IN. Discussed professional use of the online social network, Facebook, for music educators and discussed professionally-related issues for students in the field.

**2008**                            **Things I learned after my first year of teaching...** with Dr. Katy Strand of Indiana University

Served as moderator for a panel discussion. Indiana Music Educators' Association Conference, Indianapolis, IN.

## **Awards and Leadership Positions**

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**2011**                            **University Distinguished Fellowship, Michigan State University**

University-wide fellowship offered to 20 incoming doctoral-level candidates. One of the premiere awards that recognizes academic achievement, research goals, leadership potential, and contribution to a diverse educational community.

**2009**                            **Miami University Concerto Competition Winner**

Claude Debussy - Premiere Rhapsody, performed by memory with the Miami University Symphony Orchestra on April 20<sup>th</sup>, 2010

**2009**                            **Fulbright Fellowship Program, United States Government**

Finalist and Alternate for study in Belgium with Eddy Vanoosthuysse and Dr. Tamara Cuypers on Twentieth Century Belgian clarinet repertoire.

**2007 – 2009**                    **Indiana Music Educators Association State Board**

Collegiate Representative. Represented collegiate members as a full voting member of the board.

## **Language Skills**

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**Dutch/Flemish**                    **minor completed 2009**

Certificaat Nederlands als Vreemde Taal (Profile Language Proficiency Higher Education) exam passed May 2009

**French**                            **minor completed 2008**

Coursework focused on spoken French and French Literature

## **References**

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Available upon request.